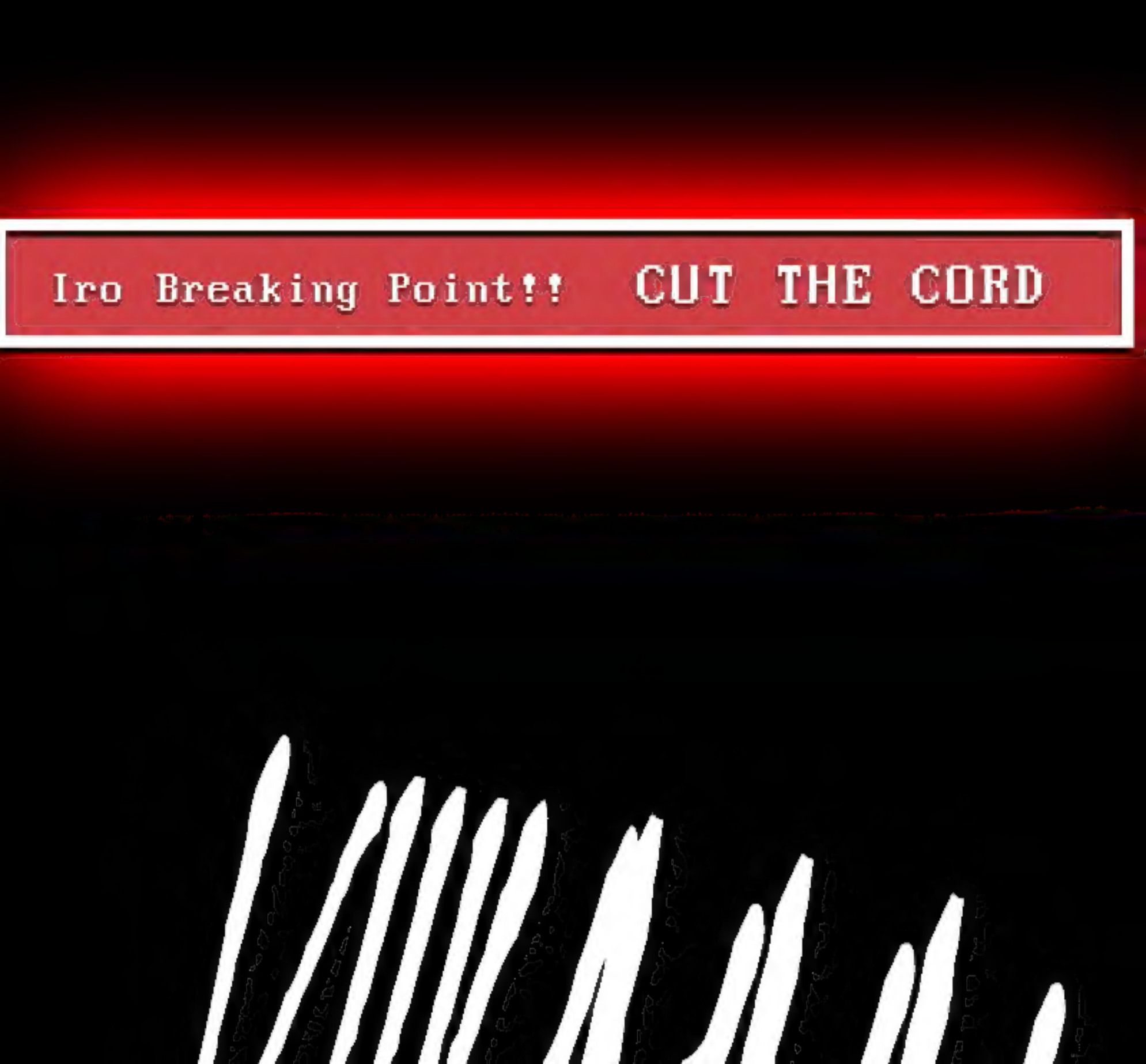
Iro Breaking Point!! CUT THE CORD



CHAPTER 170

"SCENES FROM"
A MEMORY

STORY/ART: TOONIMATED

Egypt, 10,000BC
11:59AM

Egypt, 10,000BC
12:08 PM

Egypt, 10,000BC
1:07 PM

Egypt, 10,000BC
2:08 PM

Egypt, 10,000BC

Egypt, 10,000BC

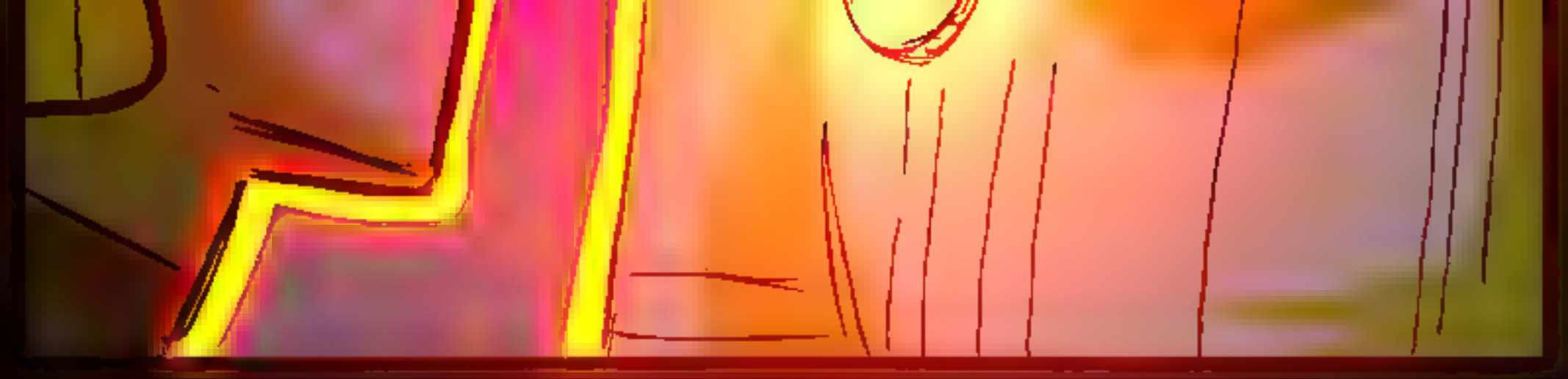
4:09 PM

Egypt, 10,000BC

5:00 PM

YOU'VE ONLY JUST ARRIVED, THIS MUST BE A LOT TO TAKE IN.

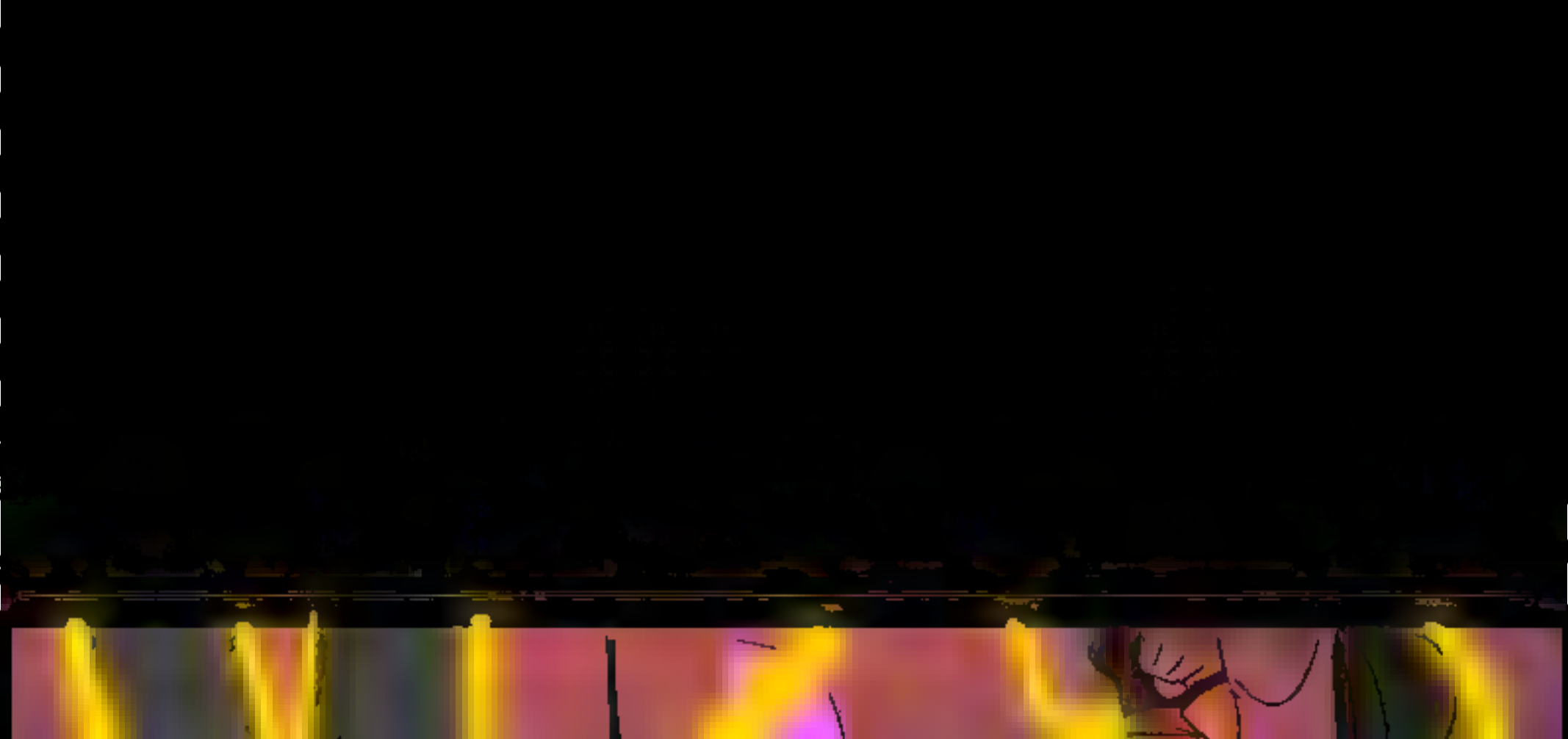
BUT TODAY IS YOUR LUCKY DAY... BECAUSE I'VE SAVED A PLACE FOR YOU AND KODYA TO JOIN ME AS I TURN REALITY INTO A PARADISE.



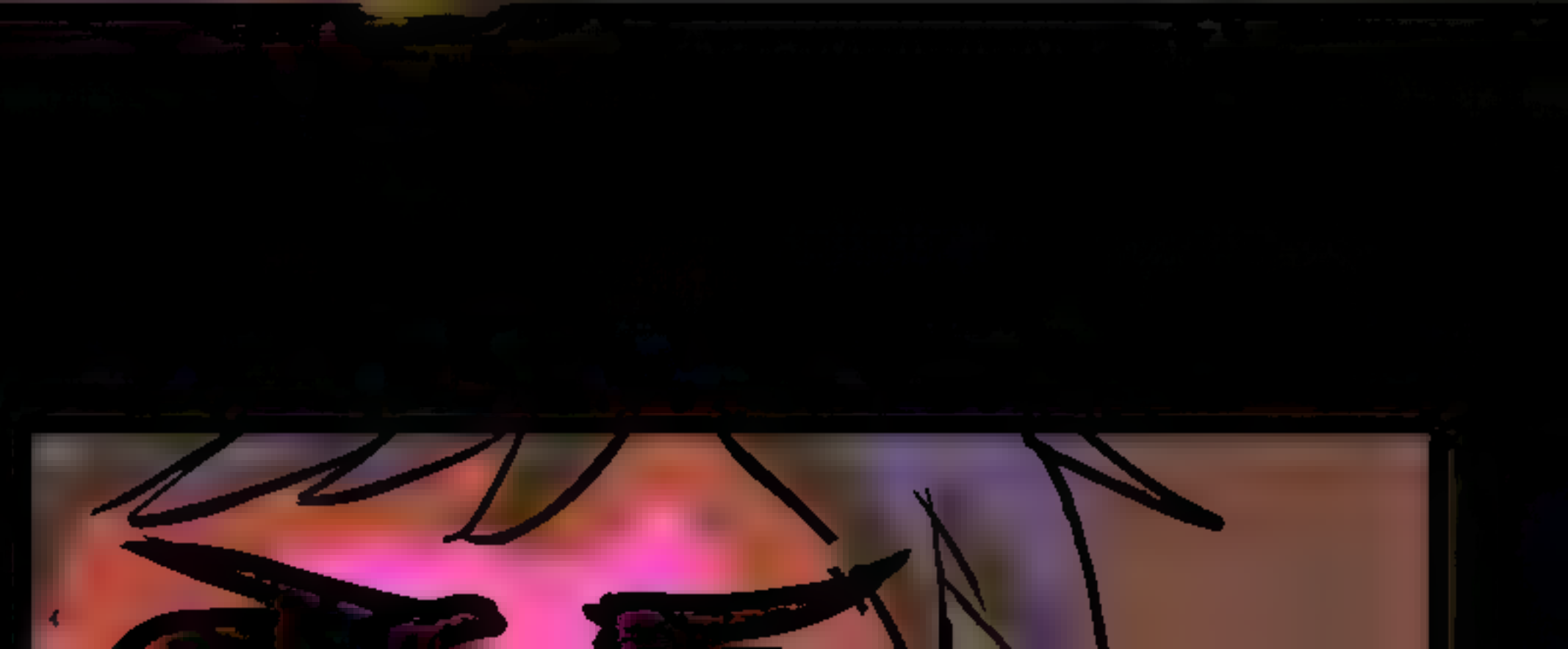
SHAAAAA

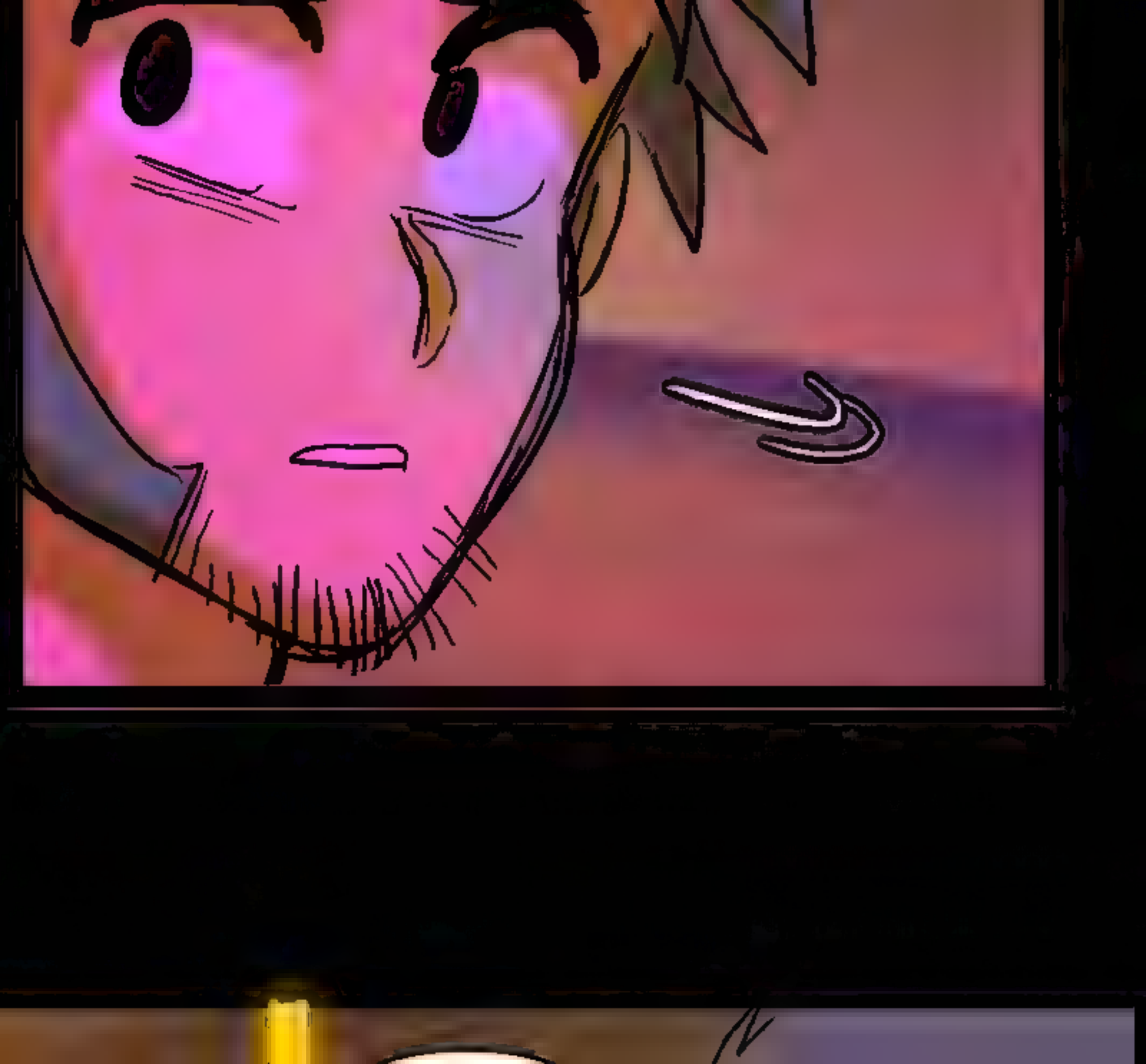
GAH!

...HE'S FROZEN...

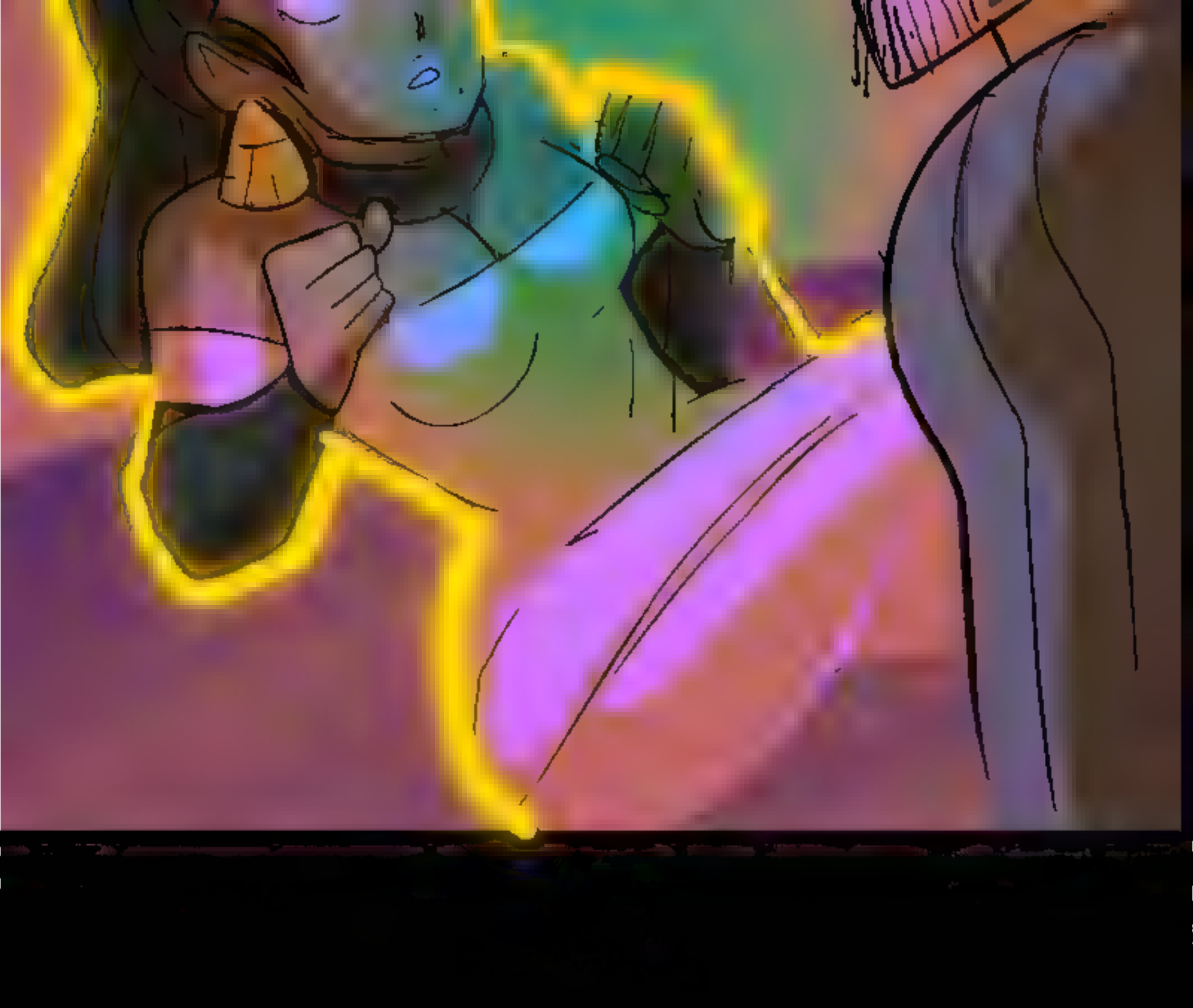


...JUST WHERE HE WAS WHEN I LEFT.



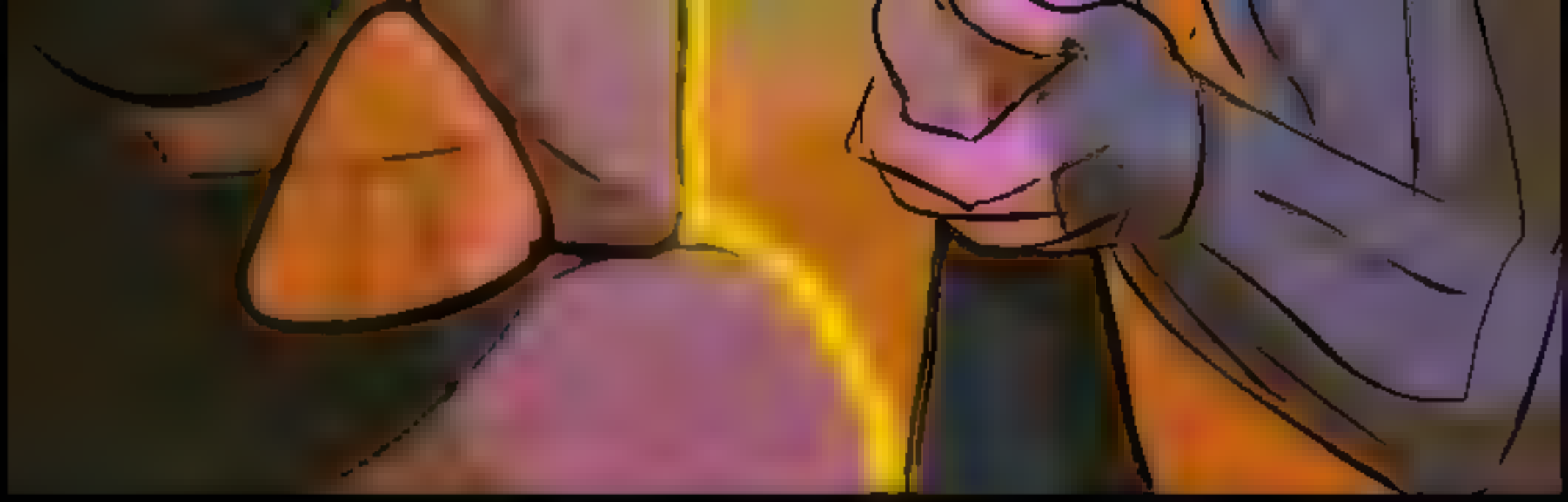


...AND NEPHTHYS TOO.



TOUCH

WHOA! IT'S LIKE TOUCHING A STATUE!

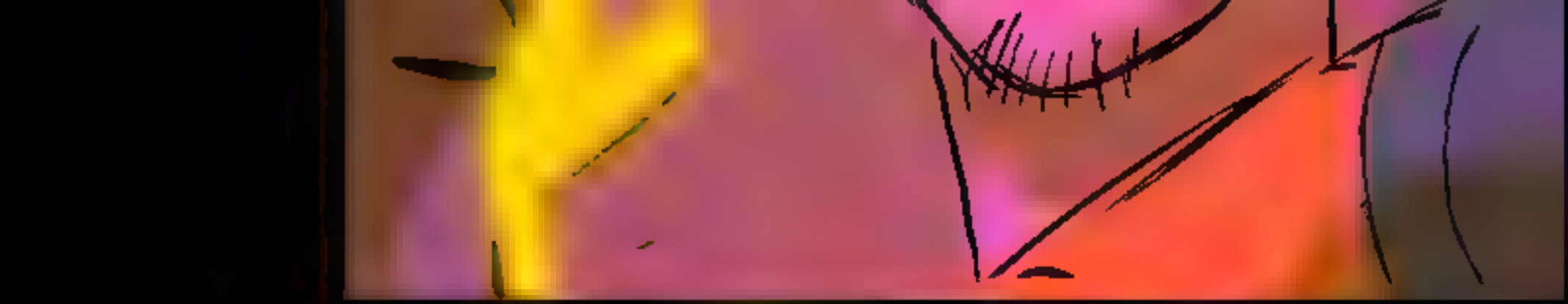


PRESS
EVEN

EVEN
HER SKIN IS
HARD AS
STONE...!

I CAN'T MOVE EVEN A HAIR OUT OF PLACE...

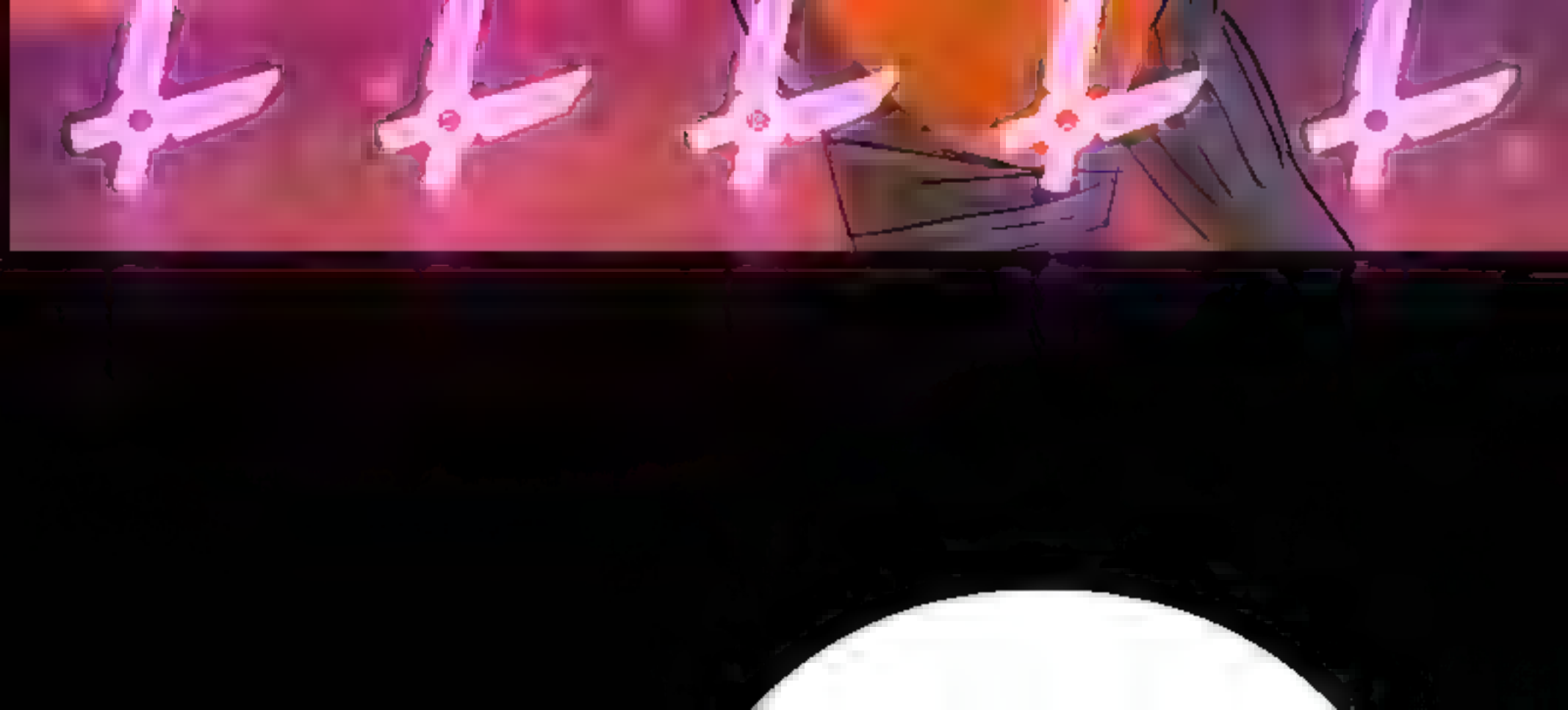
SO WHAT AM I SUPPOSED TO DO?!



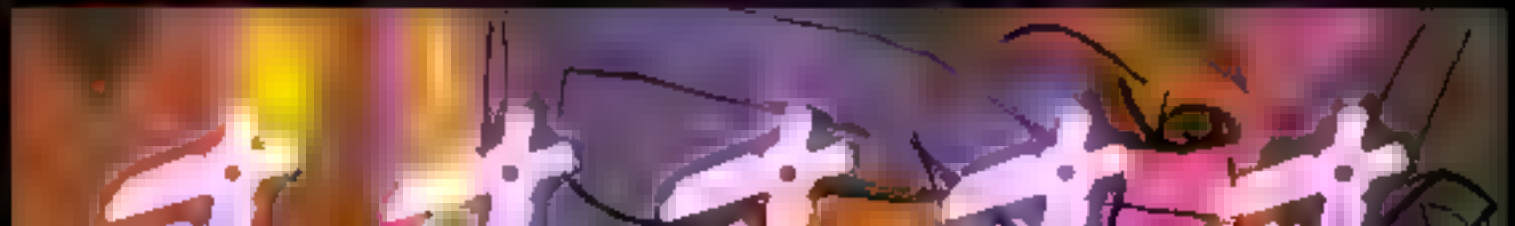
HANG ON...
THE BOSS
SWORD LOOKS
DIFFERENT.

...LIKE A GIANT PAIR OF SCISSORS.

SHOULD I PICK IT UP...?
VMMMMMM



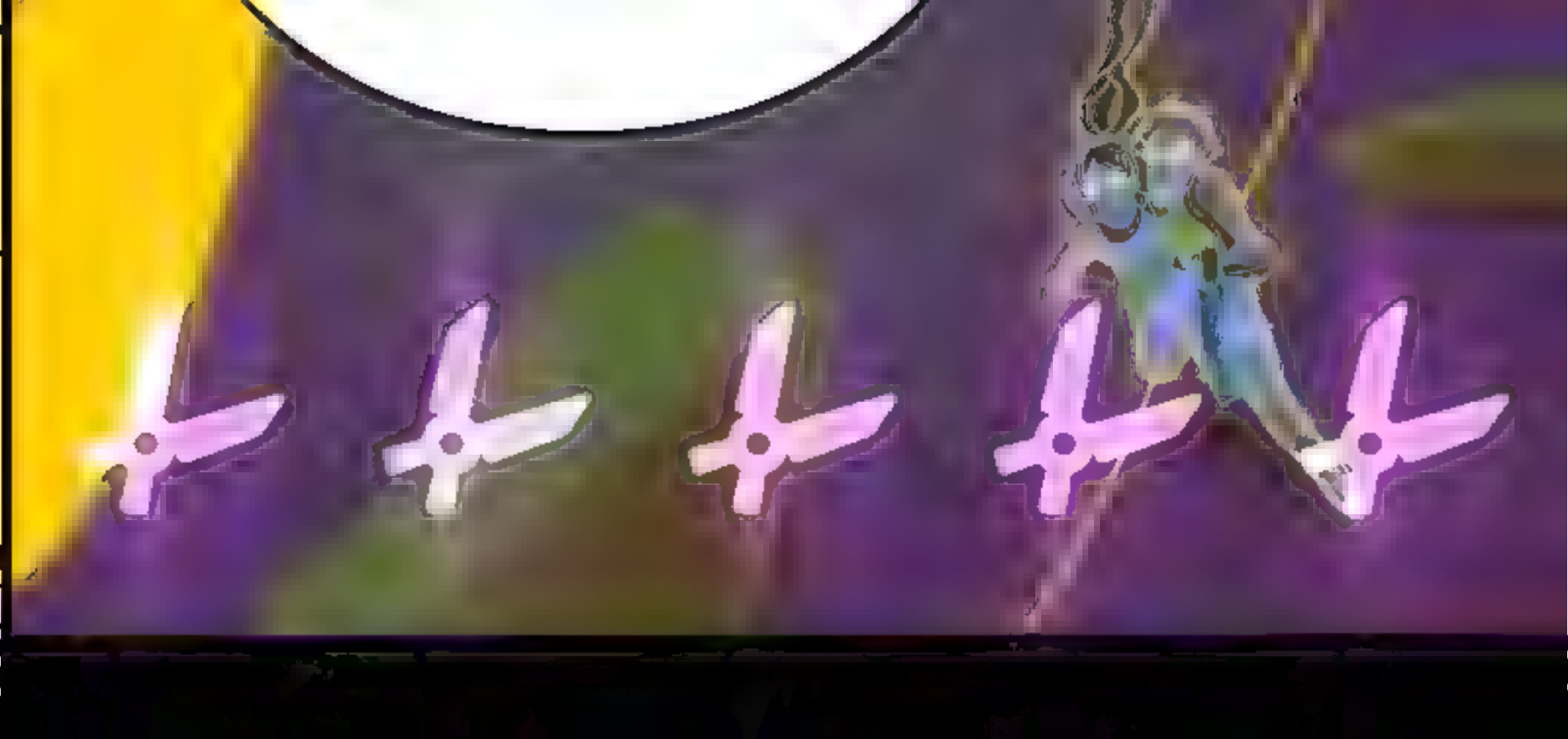
...NOW FIVE TINY SCISSOR SYMBOLS JUST APPEARED.

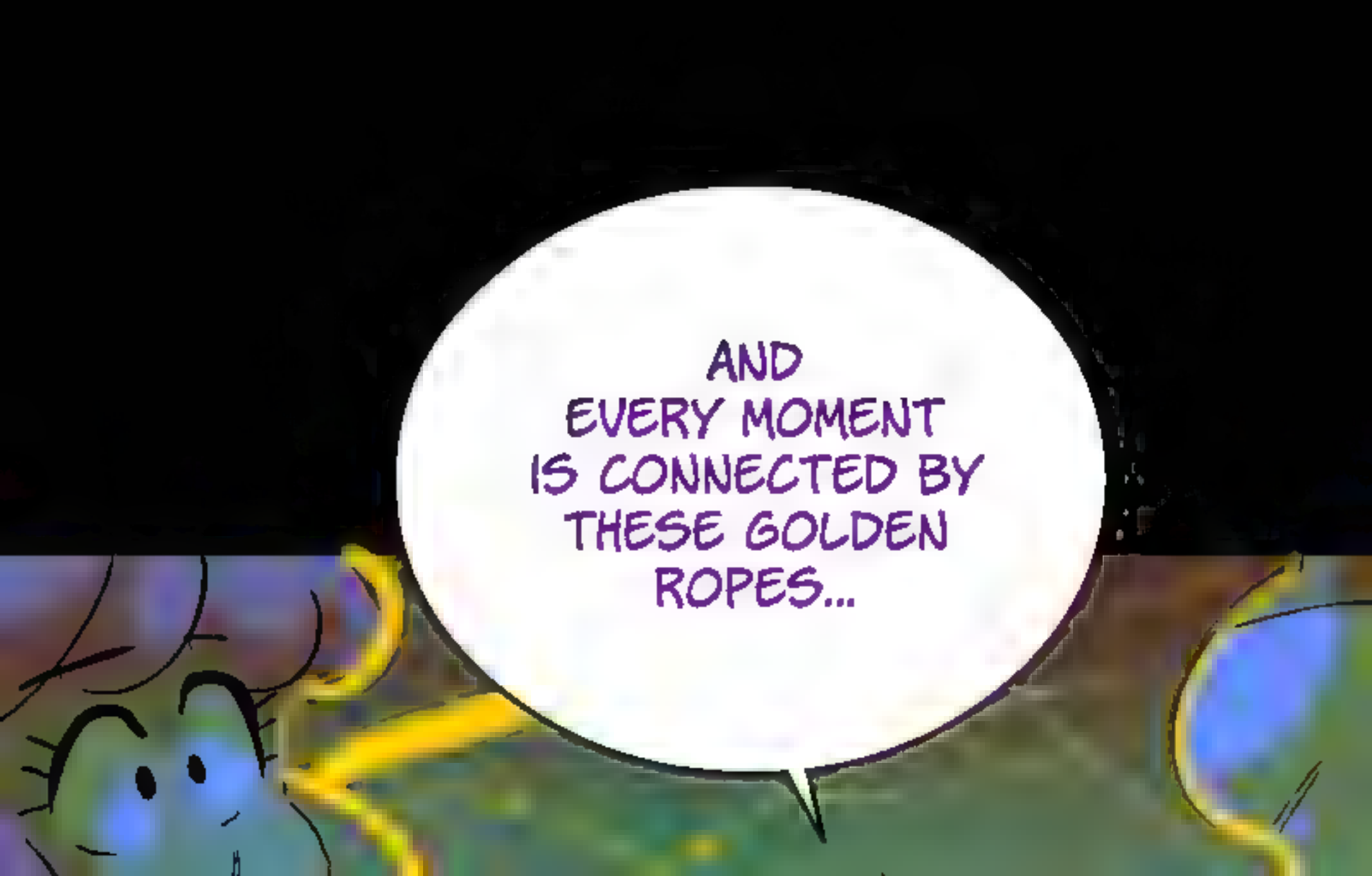


I MUST HAVE TO CUT SOMETHING!

I CAN SEE EVERYONE'S PASSAGE THROUGH TIME!

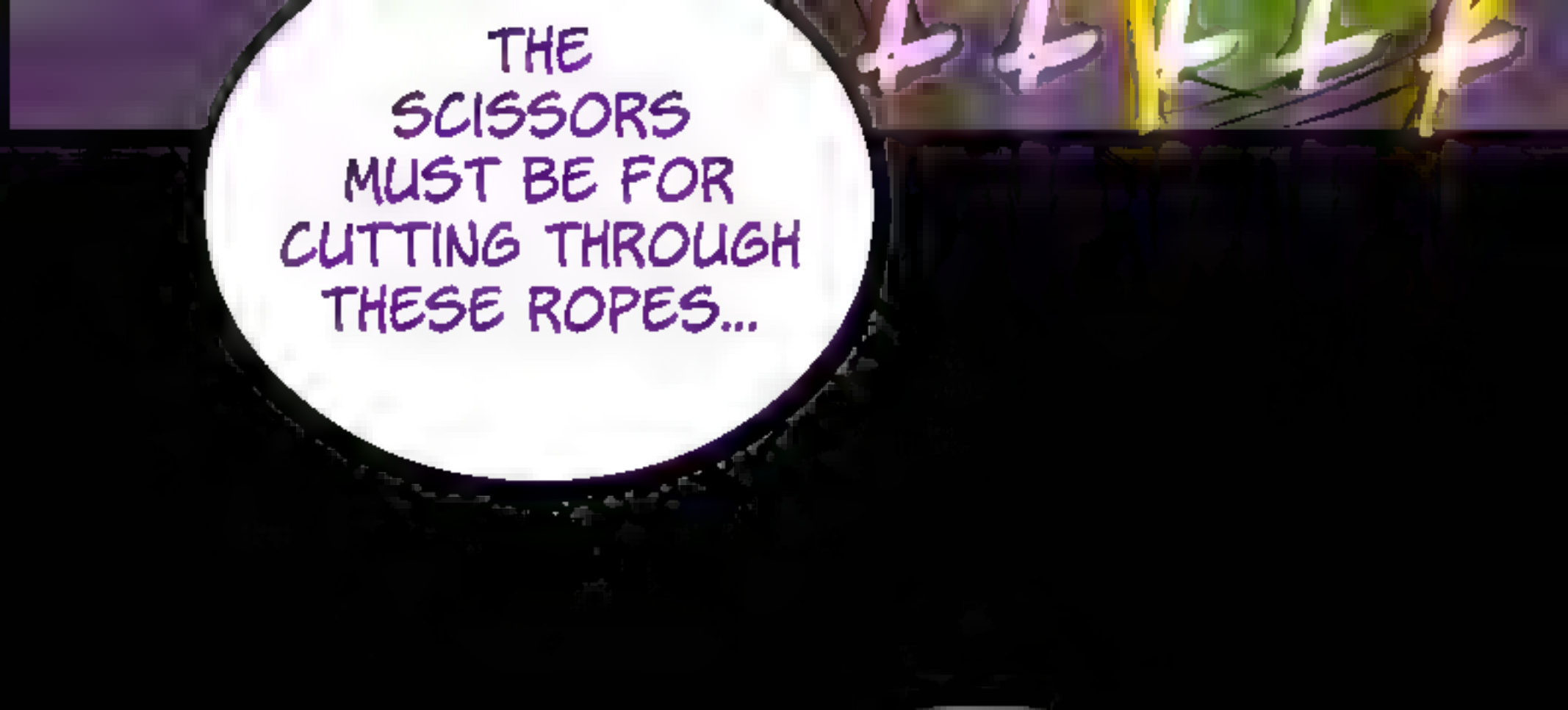
I'M NOT JUST SEEING A SINGULAR MOMENT; IT'S A WHOLE CHAIN OF EVENTS!




AND
EVERY MOMENT
IS CONNECTED BY
THESE GOLDEN
ROPES...

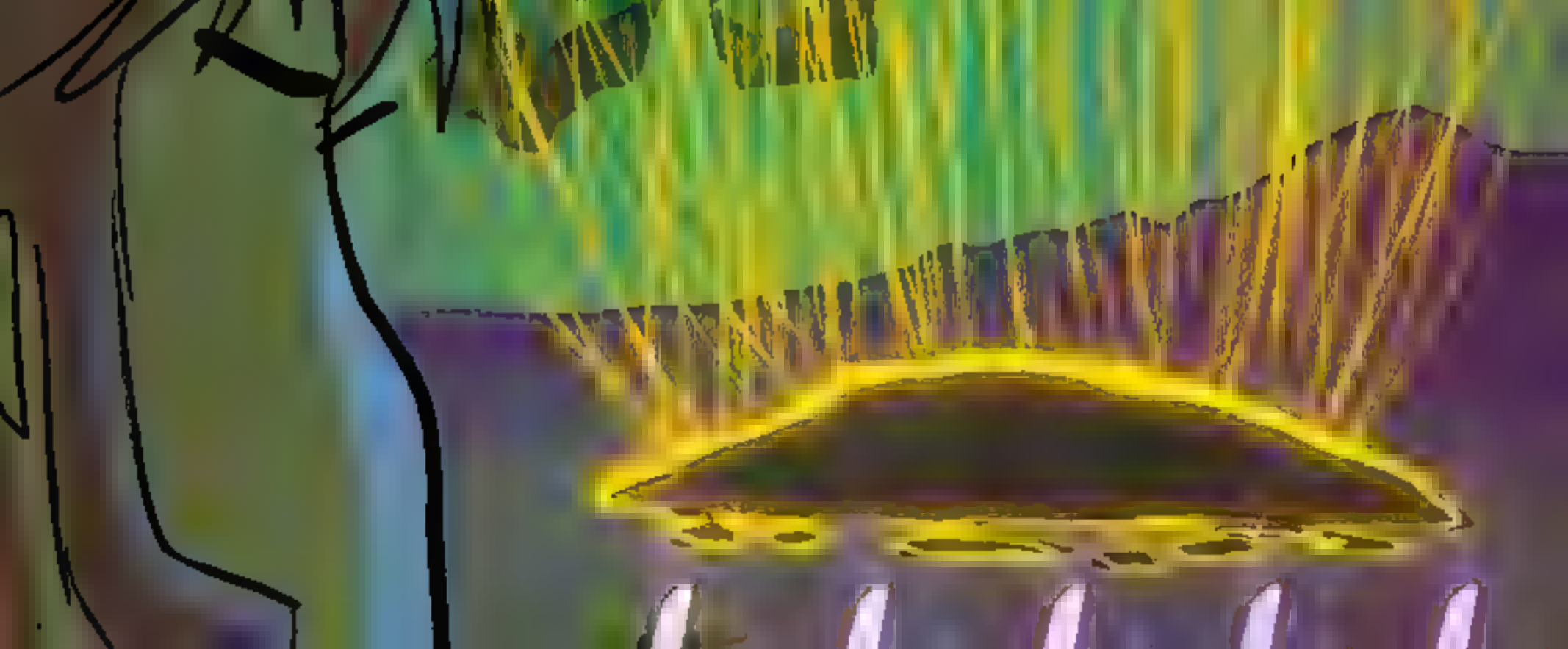
LIKE
THE ONES I
USE TO TIME
TRAVEL!

TRAVED!

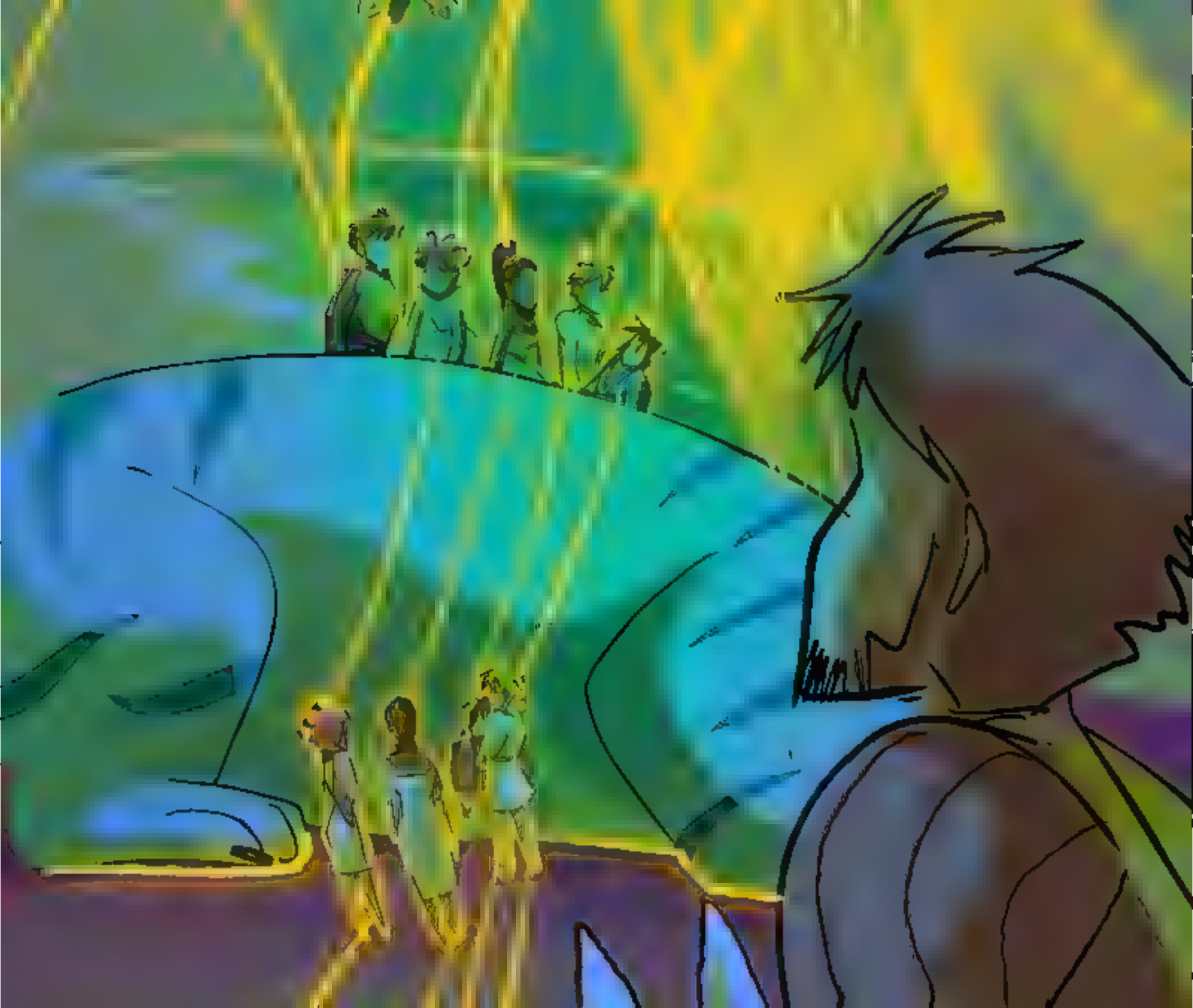

THE SCISSORS MUST BE FOR CUTTING THROUGH THESE ROPES...

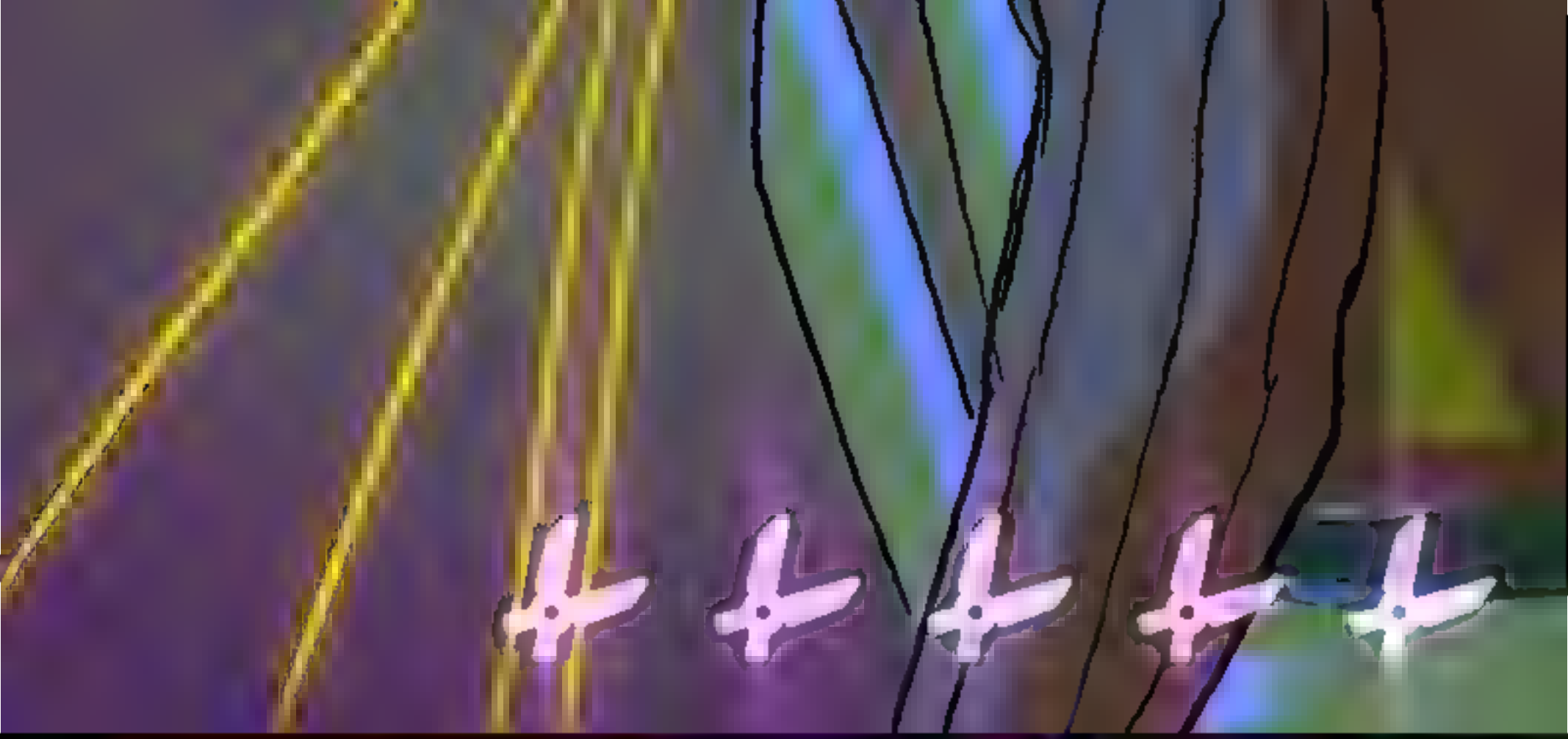
BUT HOW DO I KNOW WHICH ONES TO CUT?

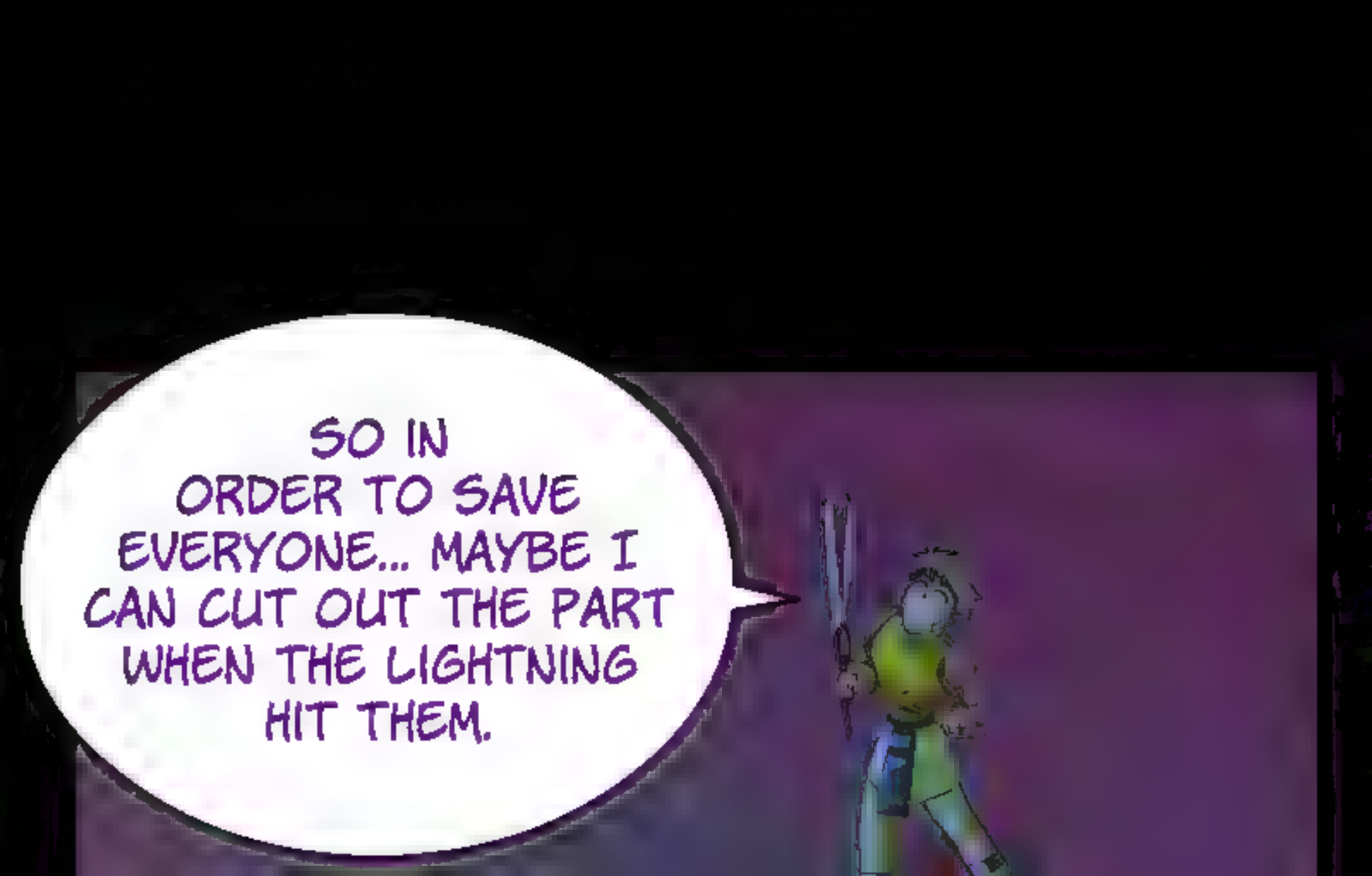
...EVERYONE'S ROPE LEADS TO THAT PILE OF ASH...

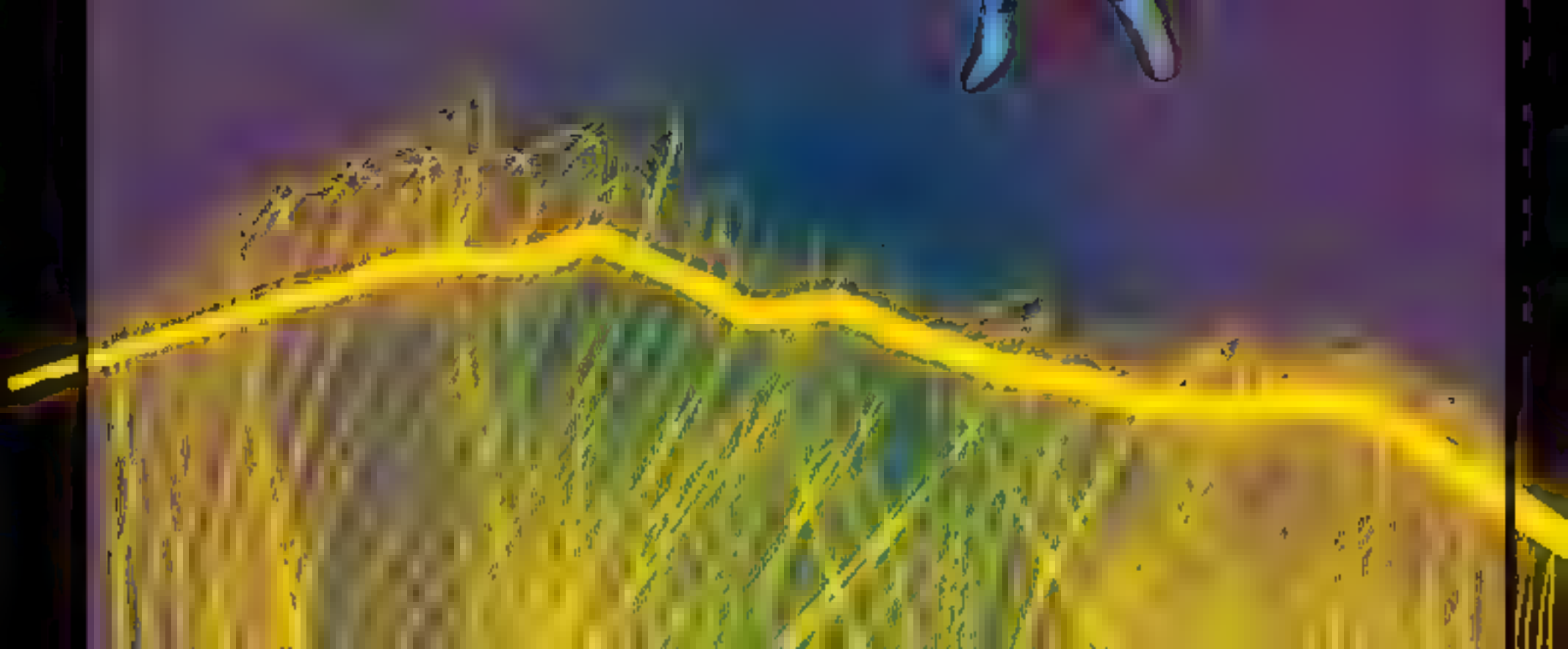


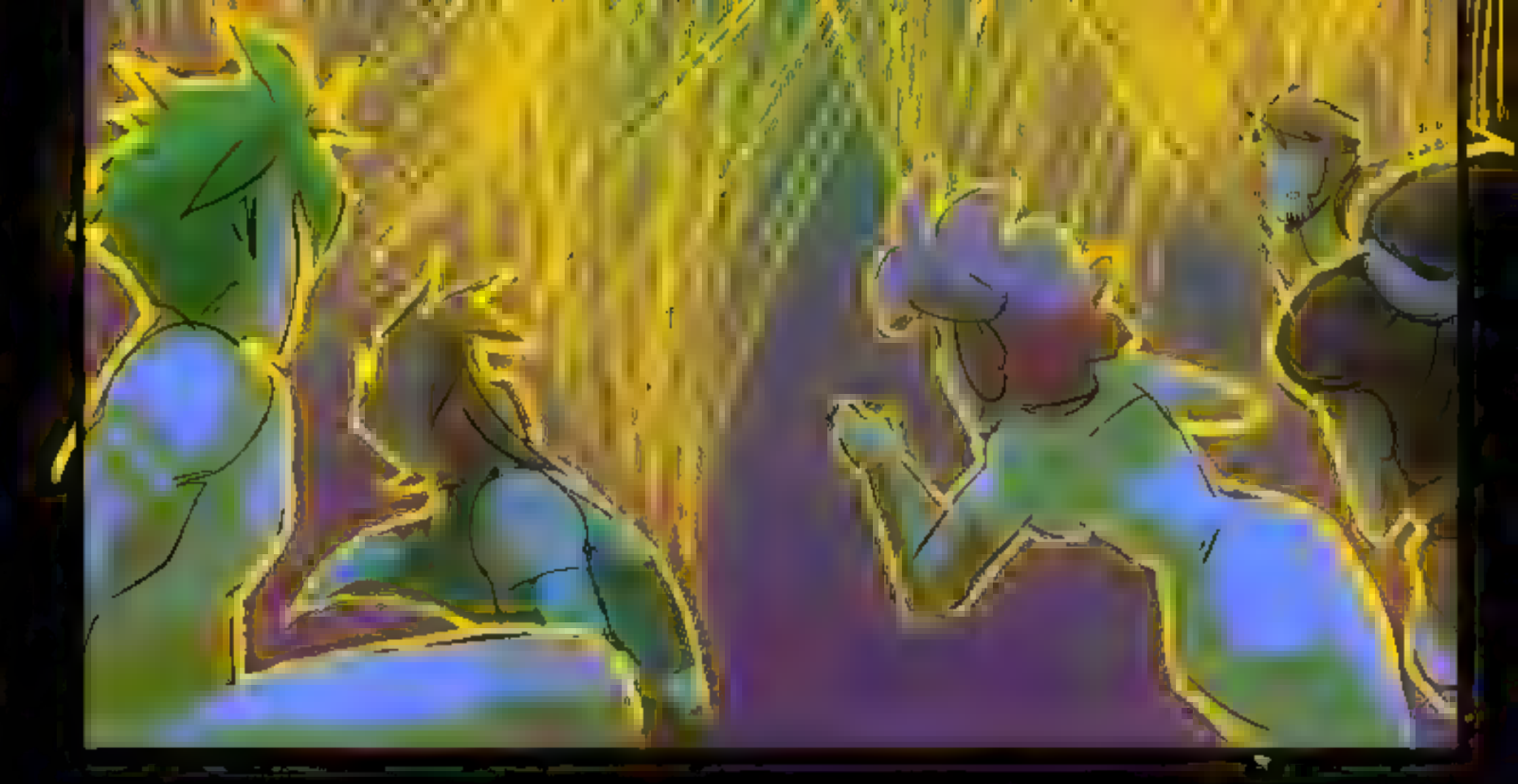
RIGHT...
BECAUSE
THEIR BODIES WERE
OBLITERATED BY
THAT BOLT OF
LIGHTNING.

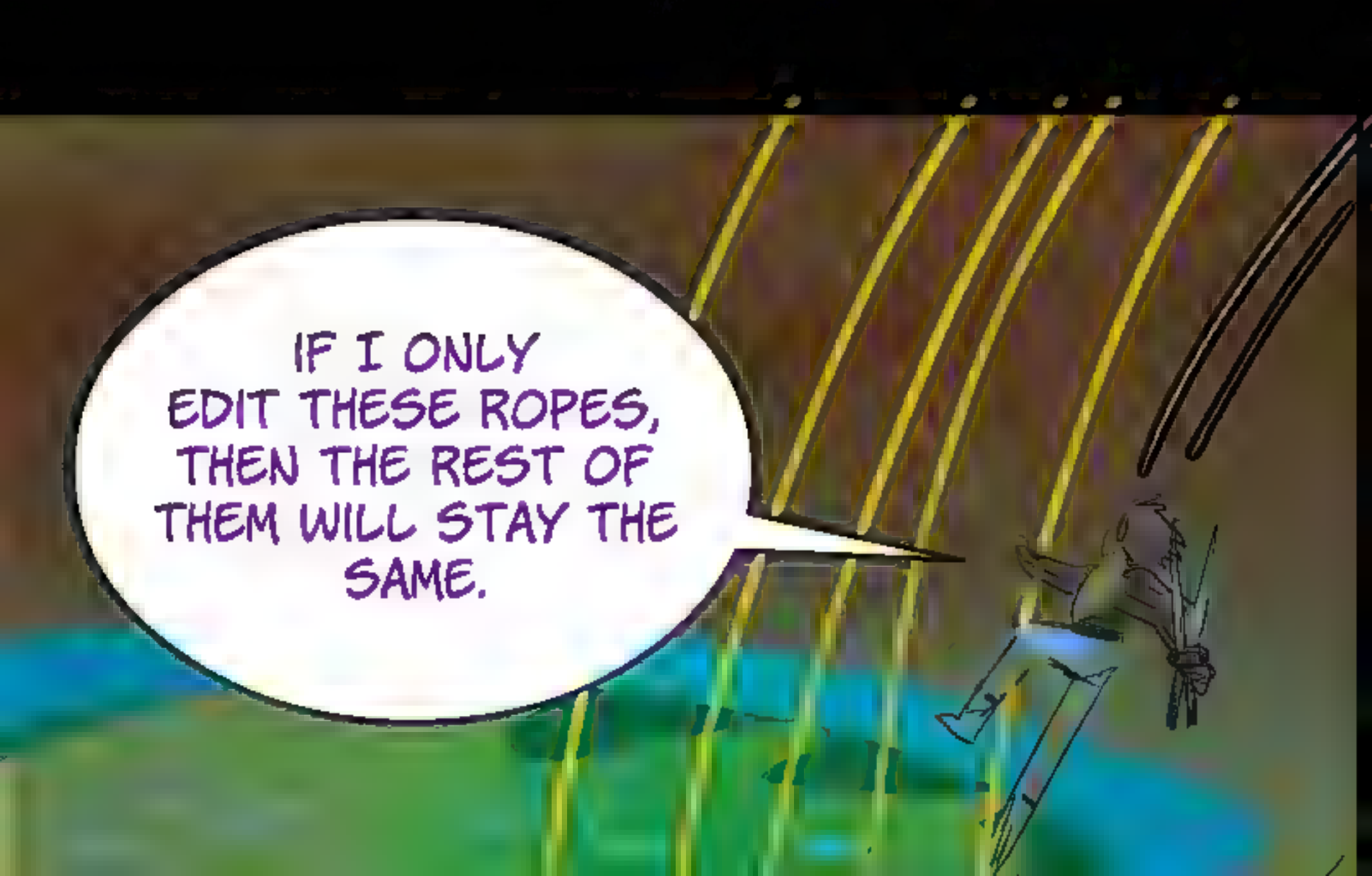





SO IN ORDER TO SAVE EVERYONE... MAYBE I CAN CUT OUT THE PART WHEN THE LIGHTNING HIT THEM.






IF I ONLY EDIT THESE ROPES, THEN THE REST OF THEM WILL STAY THE SAME.

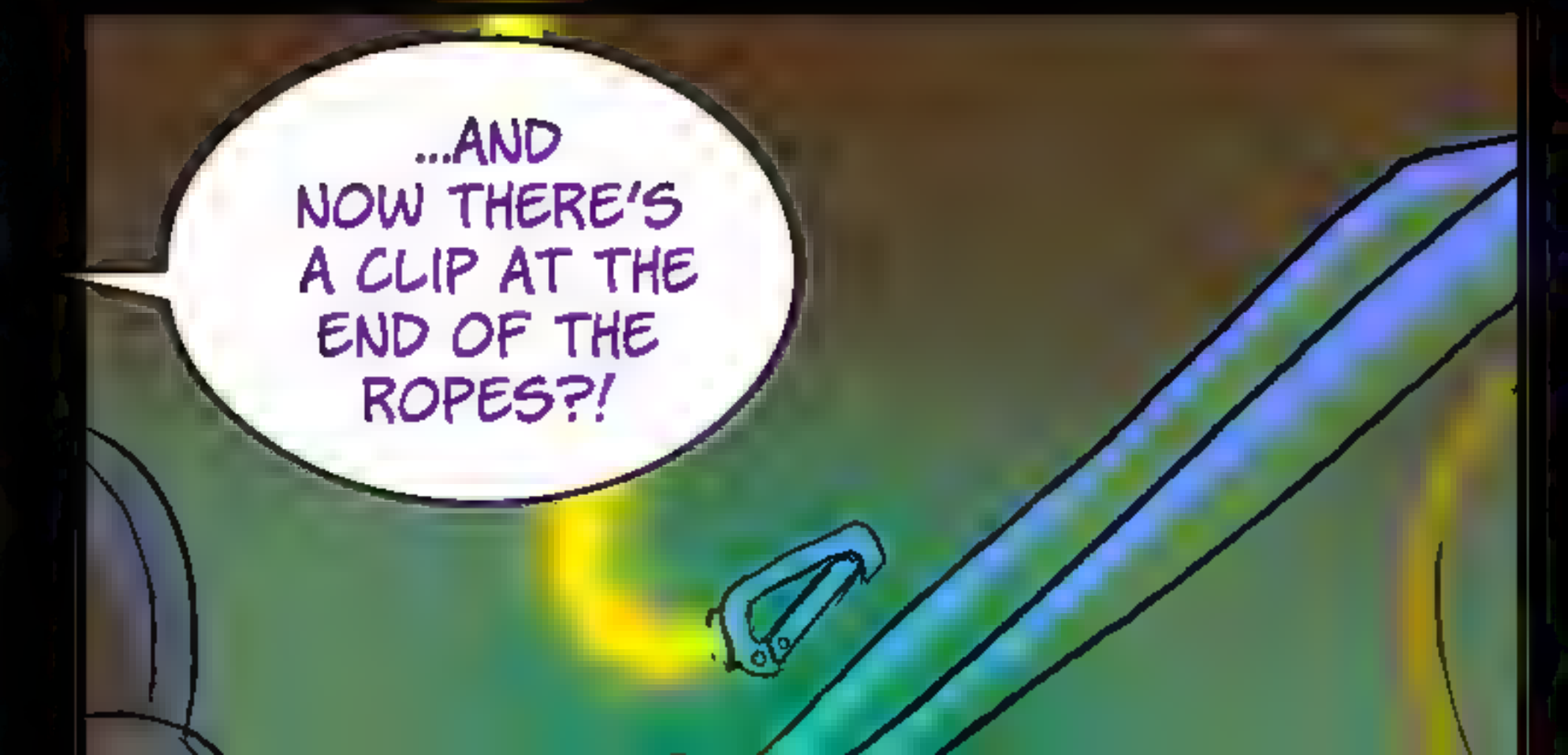
SO NO PARADOX.

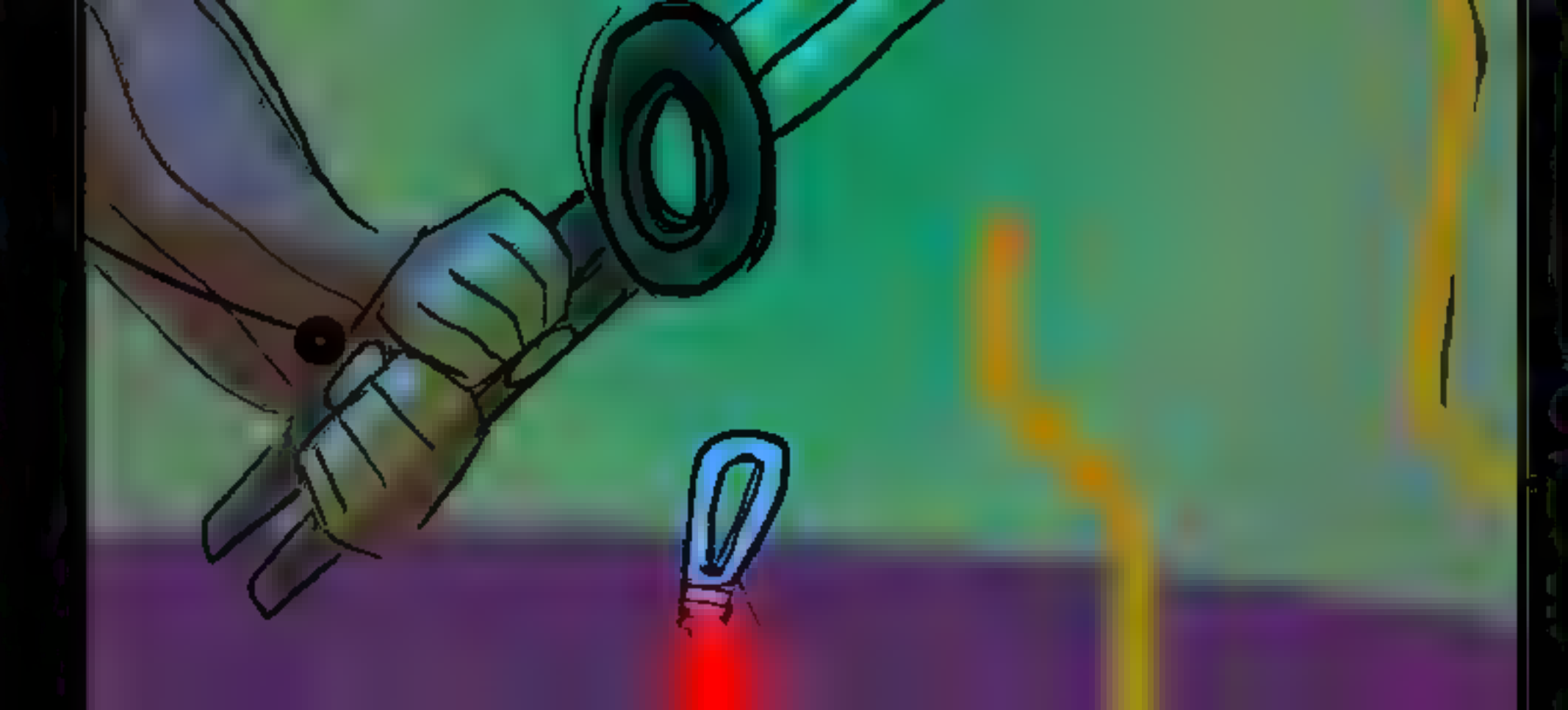
NEPHTHYS SAID IT WOULD BE LIKE SECOND NATURE...

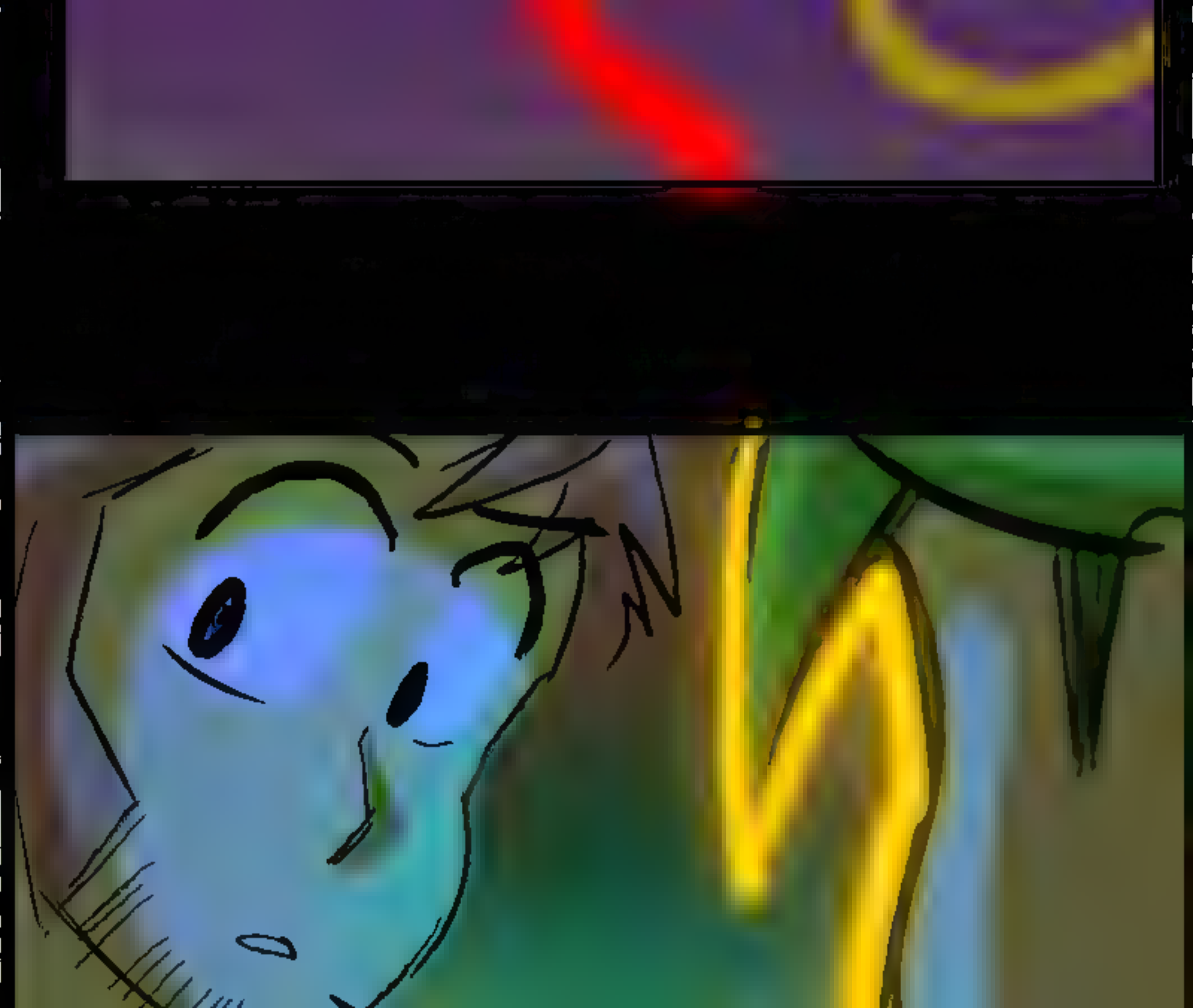
SO I'M GOING TO TRUST MY GUT.

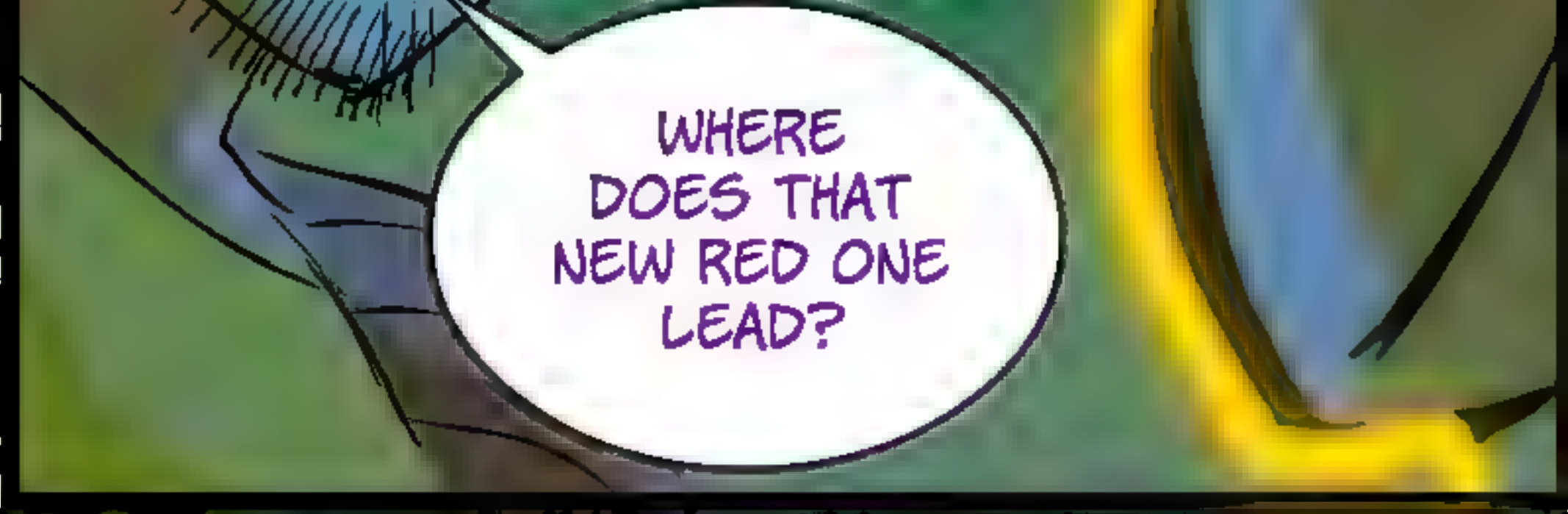
SWIP

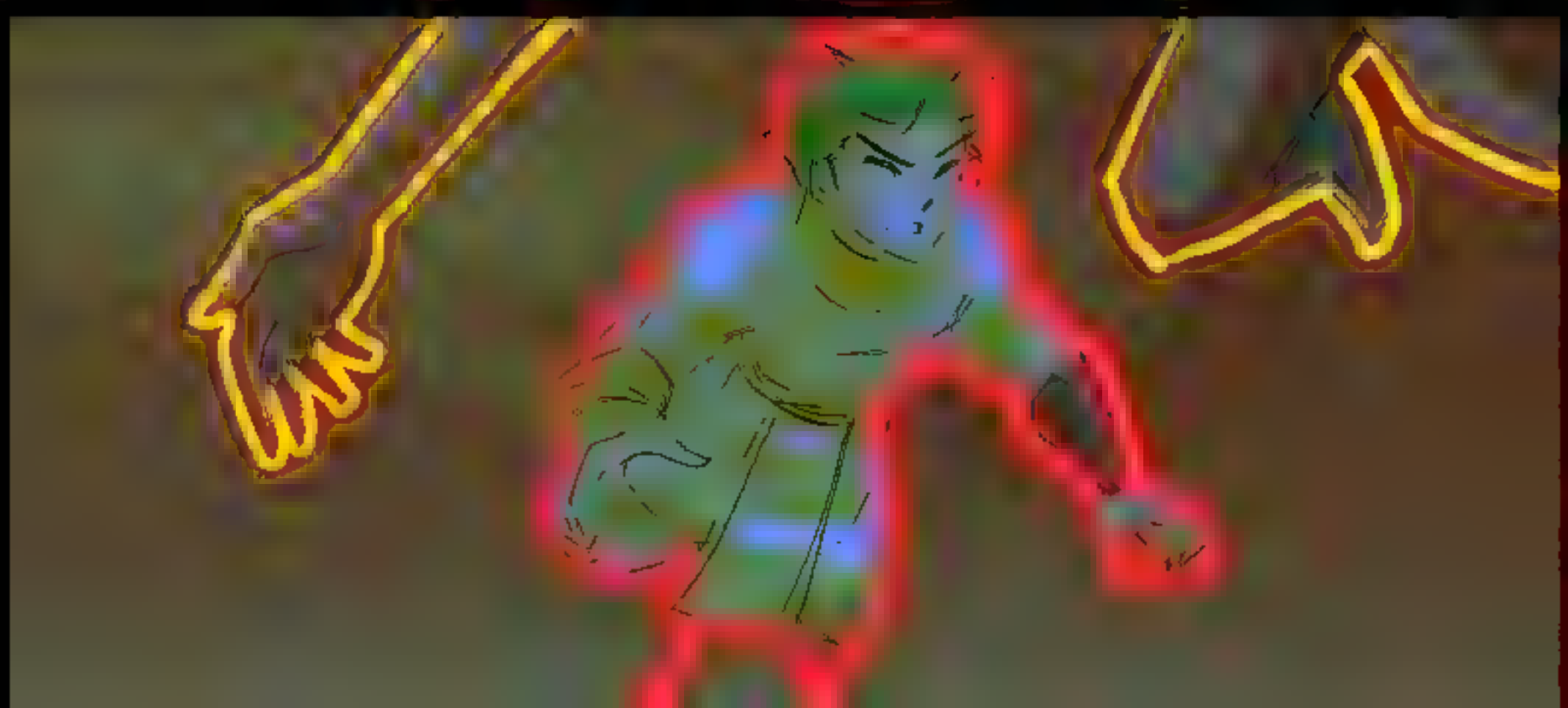
...ONE OF THE SCISSORS GOT USED UP.








WHERE DOES THAT NEW RED ONE LEAD?

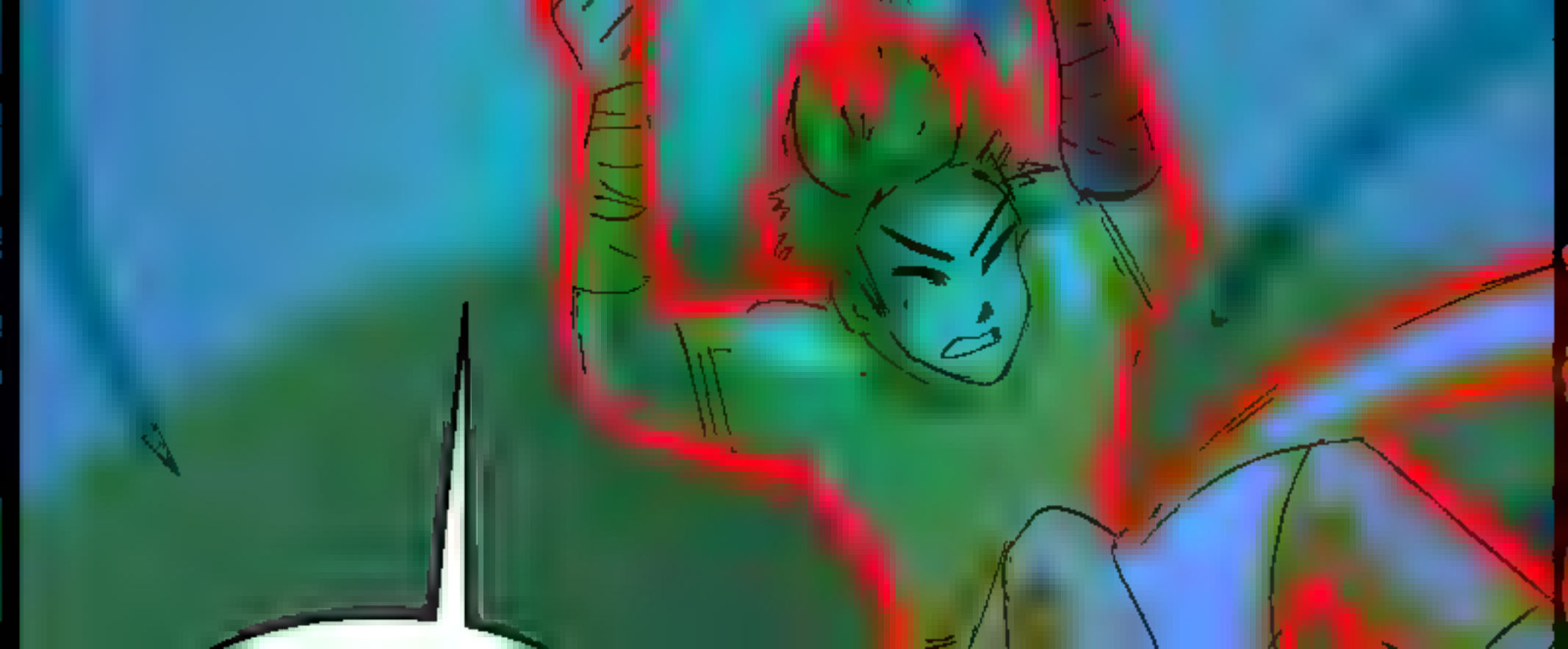


IT LOOKS LIKE A NEW CHAIN OF EVENTS FOR GYRUS!

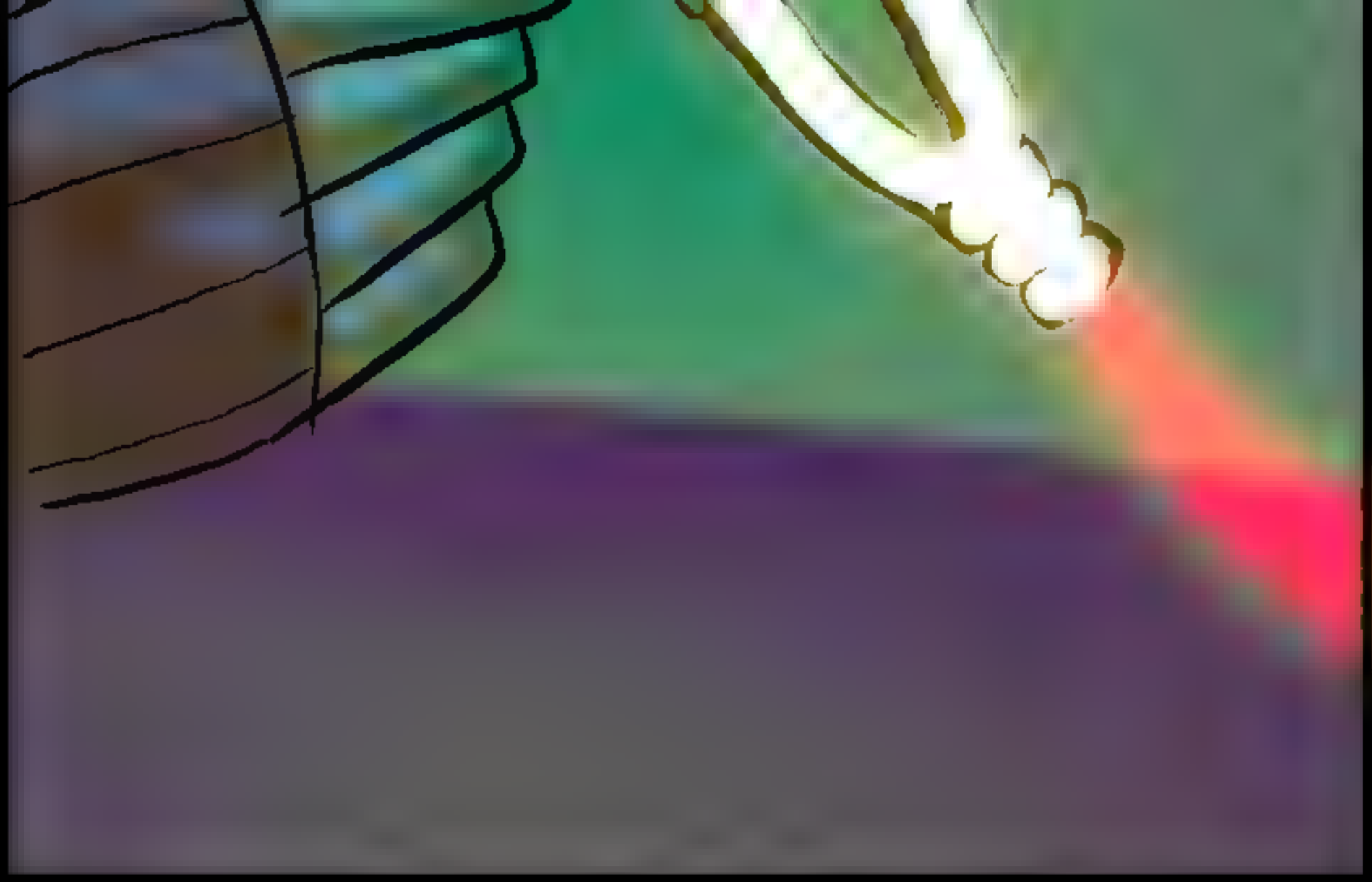
WHERE HE'S
ALIVE WHEN HE

REACHES THE
GROUND!

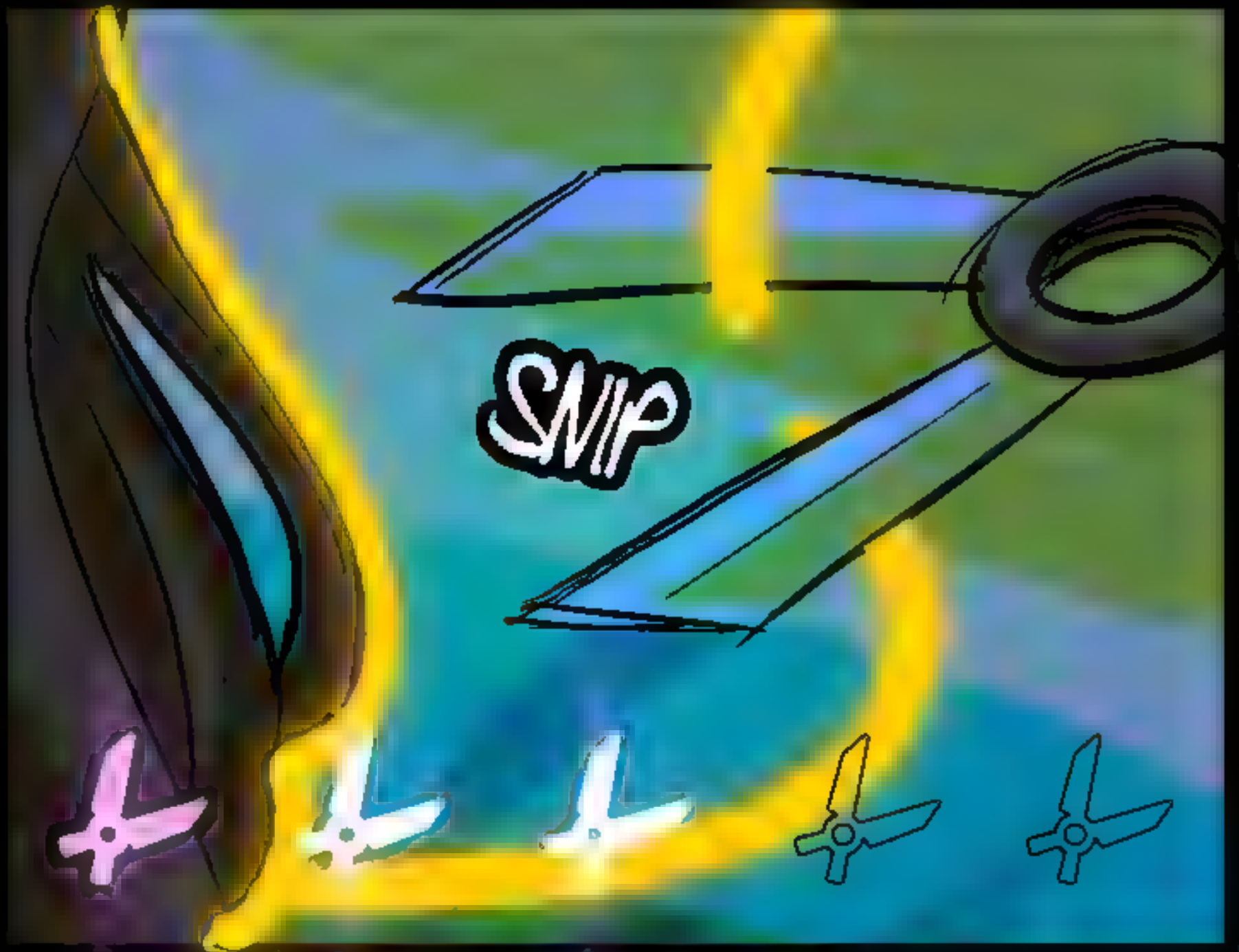
I CUT OUT THE EVENT WHERE GYRUS WAS STRUCK BY DON'S LIGHTNING...



SO IT'S LIKE IT NEVER HAPPENED!
THEN ALL I HAVE TO DO IS RECONNECT THE CHAIN AND GYRUS WILL SURVIVE!



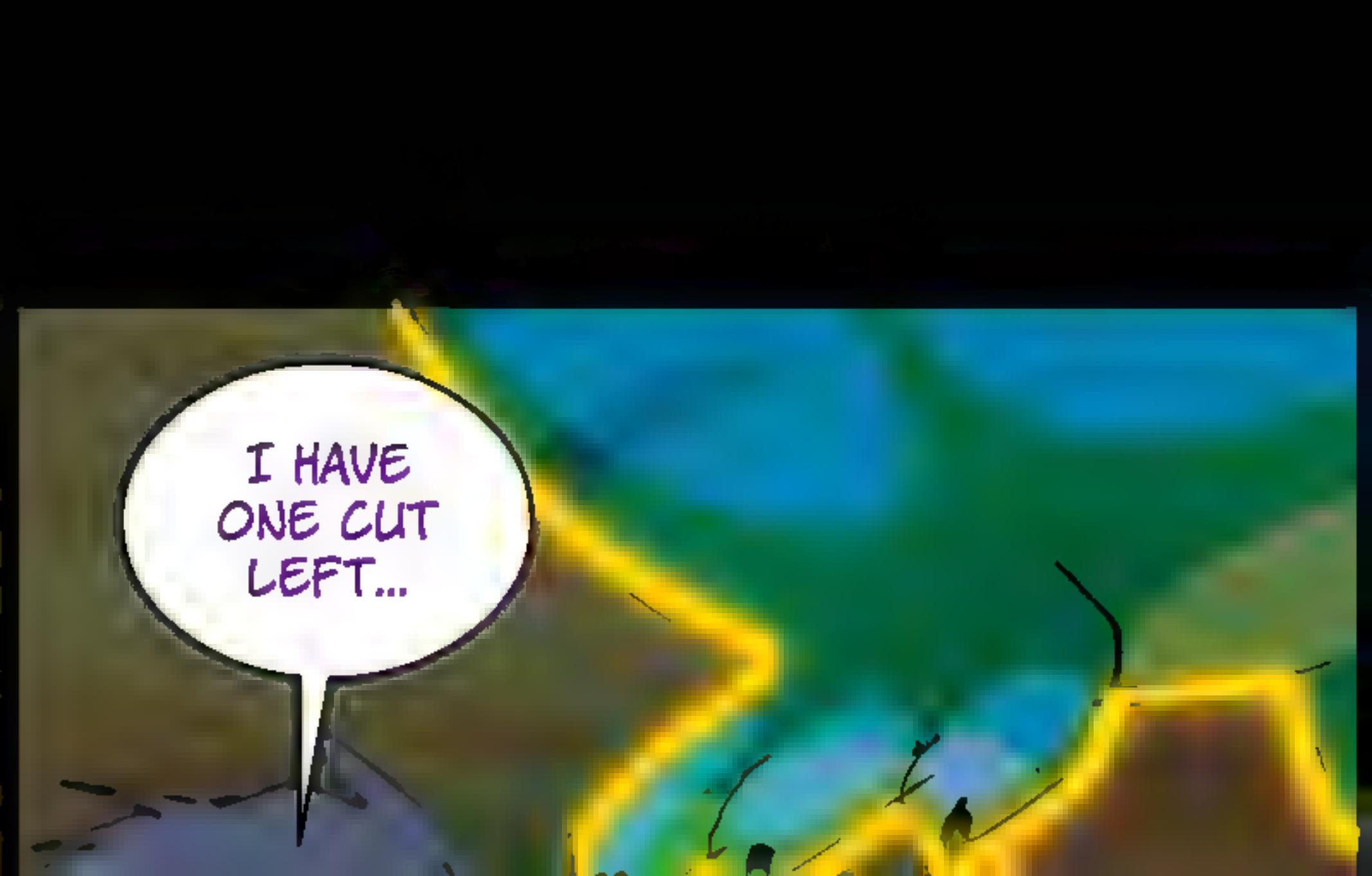
NOW I'VE JUST GOT TO DO THE SAME FOR EVERYONE ELSE...


SNIP

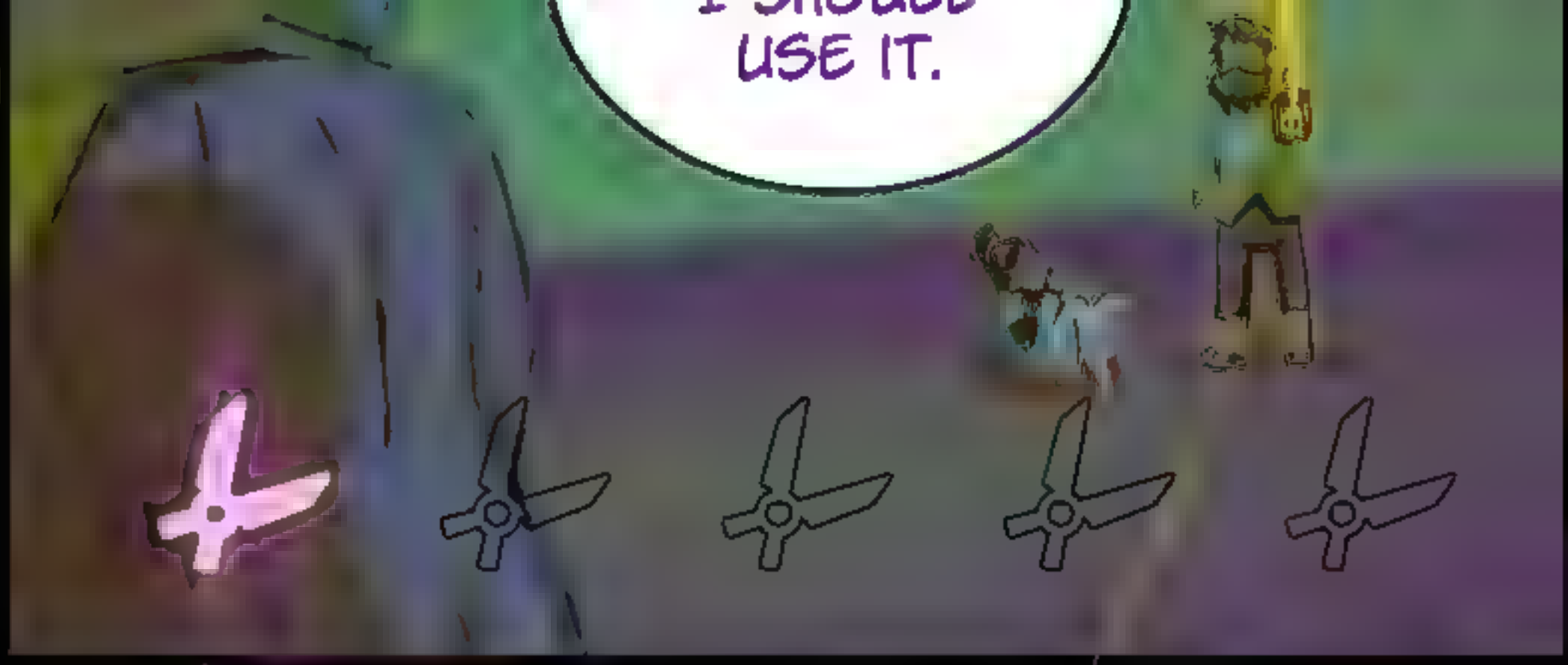
SNIP
SNAP

SINCE I DIDN'T GET HIT BY THE LIGHTNING, I DON'T HAVE TO CUT MY OWN ROPE...

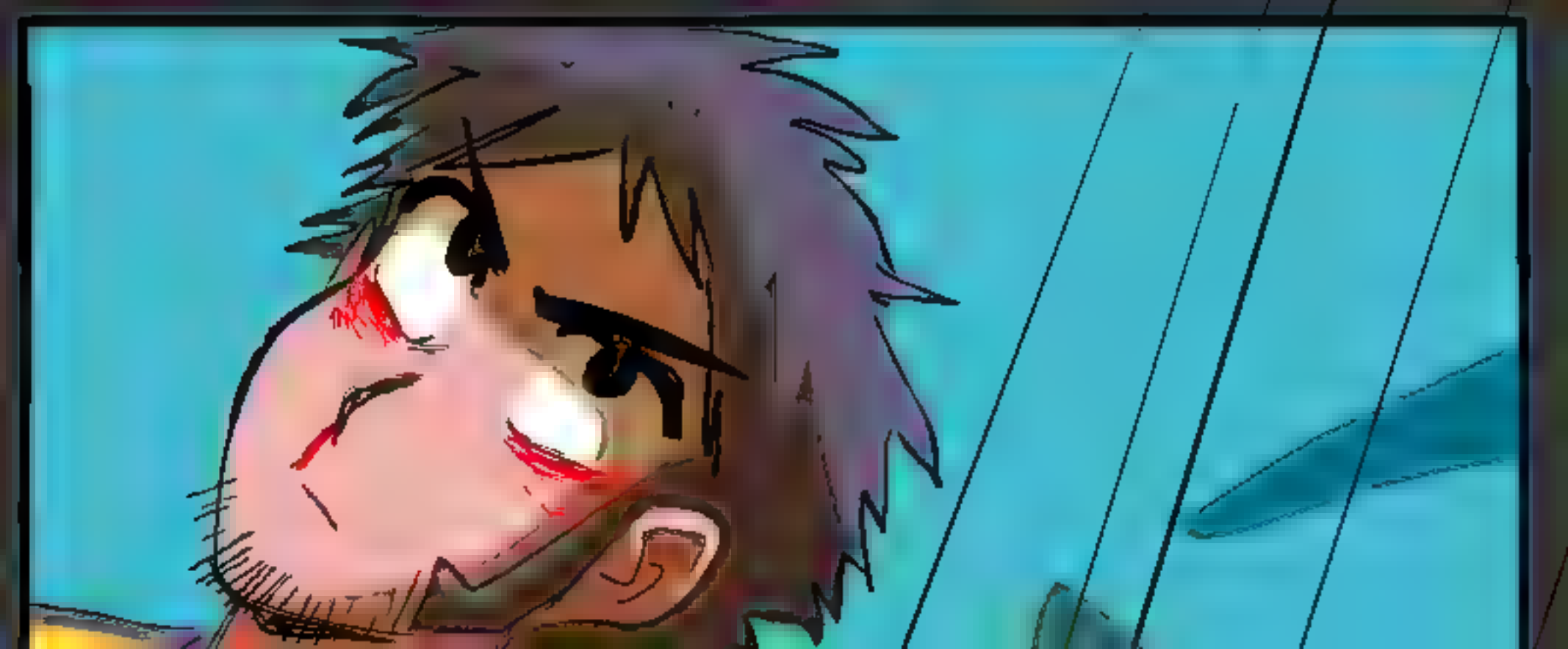
BUT NOW THAT I'VE SAVED EVERYONE, WHAT'S TO STOP DON FROM KILLING THEM ALL OVER AGAIN?


I HAVE ONE CUT LEFT...

I THINK
I KNOW HOW
I SHOULD

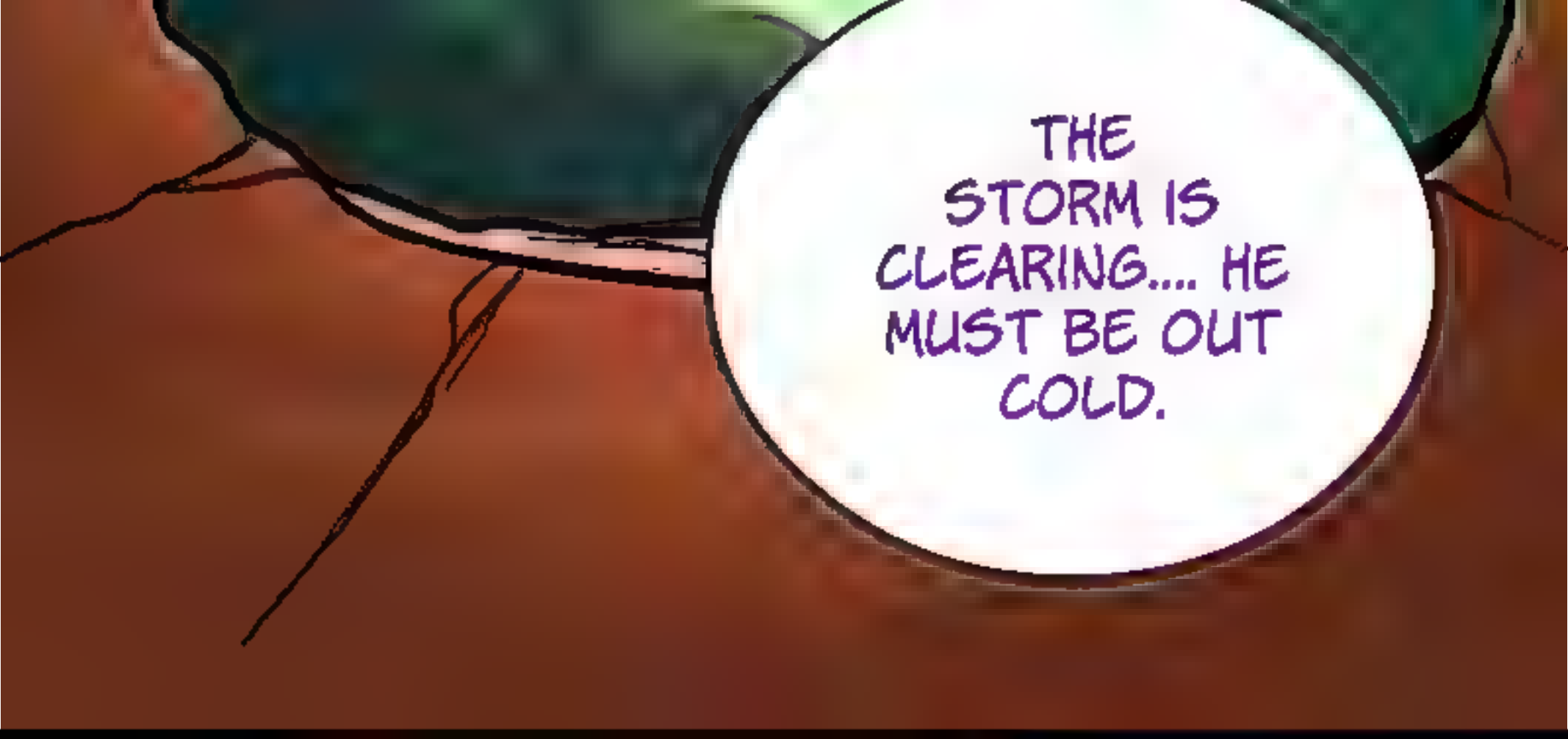

I SHOULD
USE IT.

SNIP

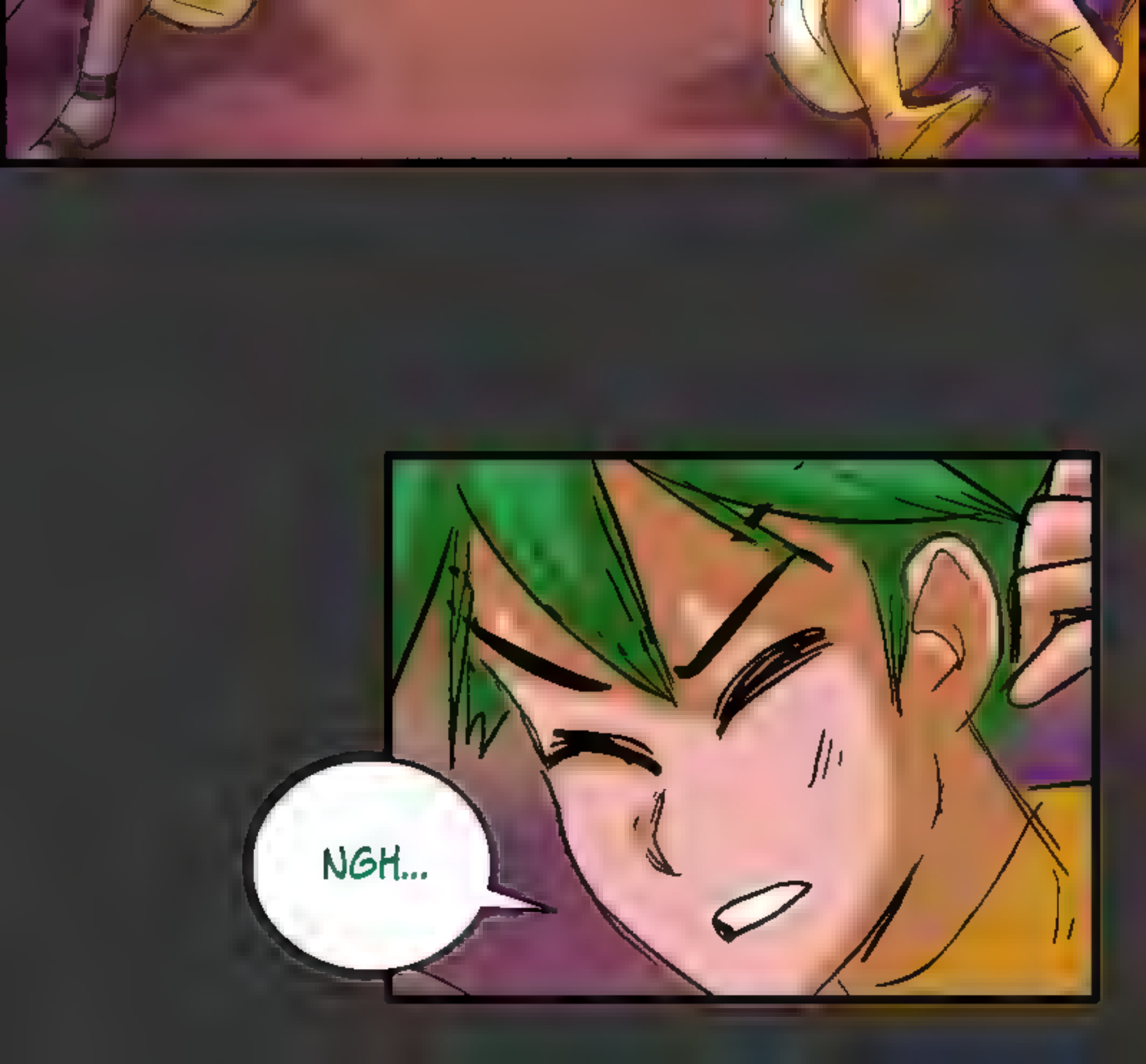


CRASH

LOOKS LIKE YOUR SHRINKING SPELL MISSED THIS TIME, DON.


THE STORM IS CLEARING.... HE MUST BE OUT COLD.

AAAH!!
AGH!!

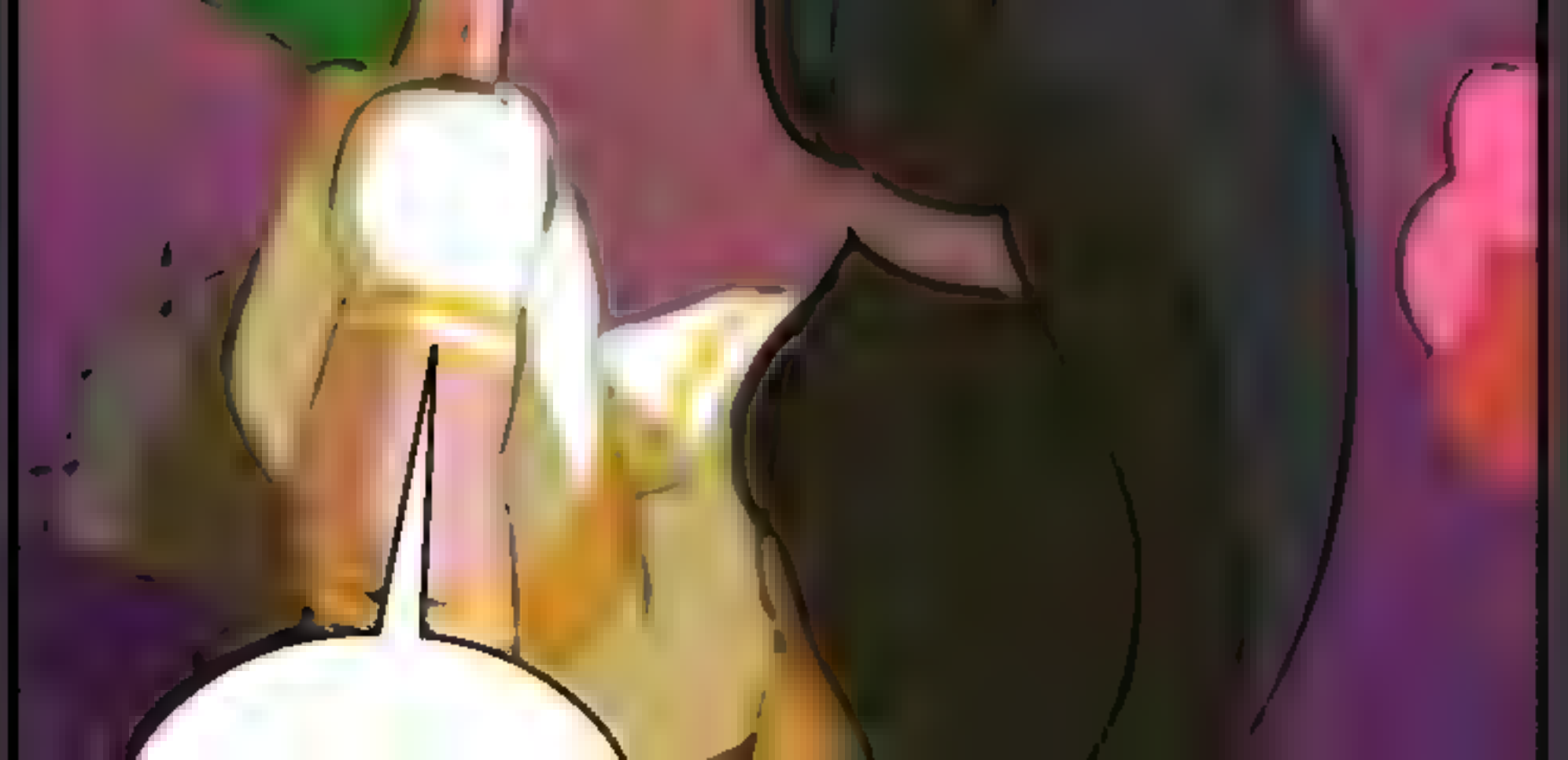

NGH...

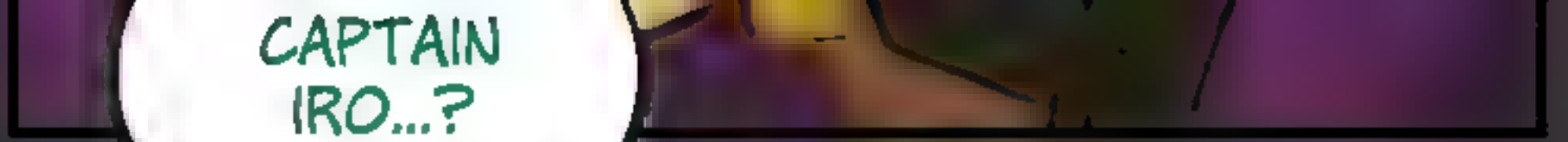
...WE'RE ALIVE?

HE
DID IT!

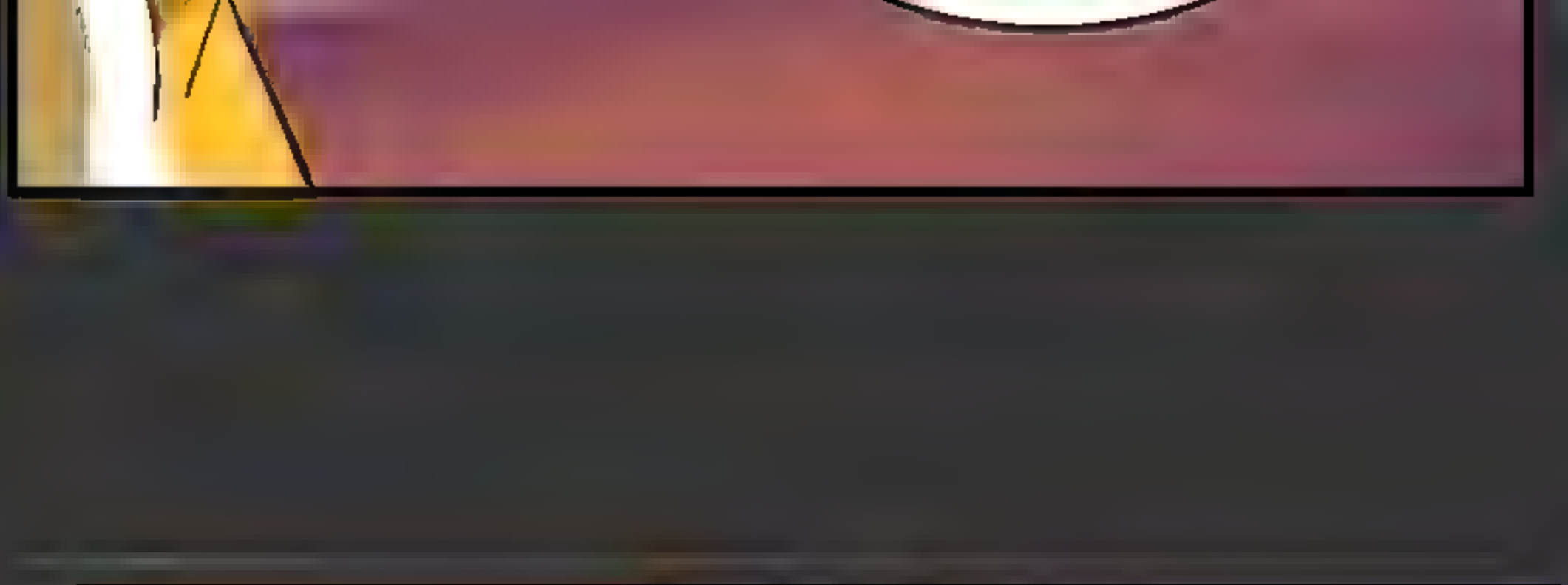
HUH?
WHO DID?

YOUR CAPTAIN, IRO!




CAPTAIN
IRO...?

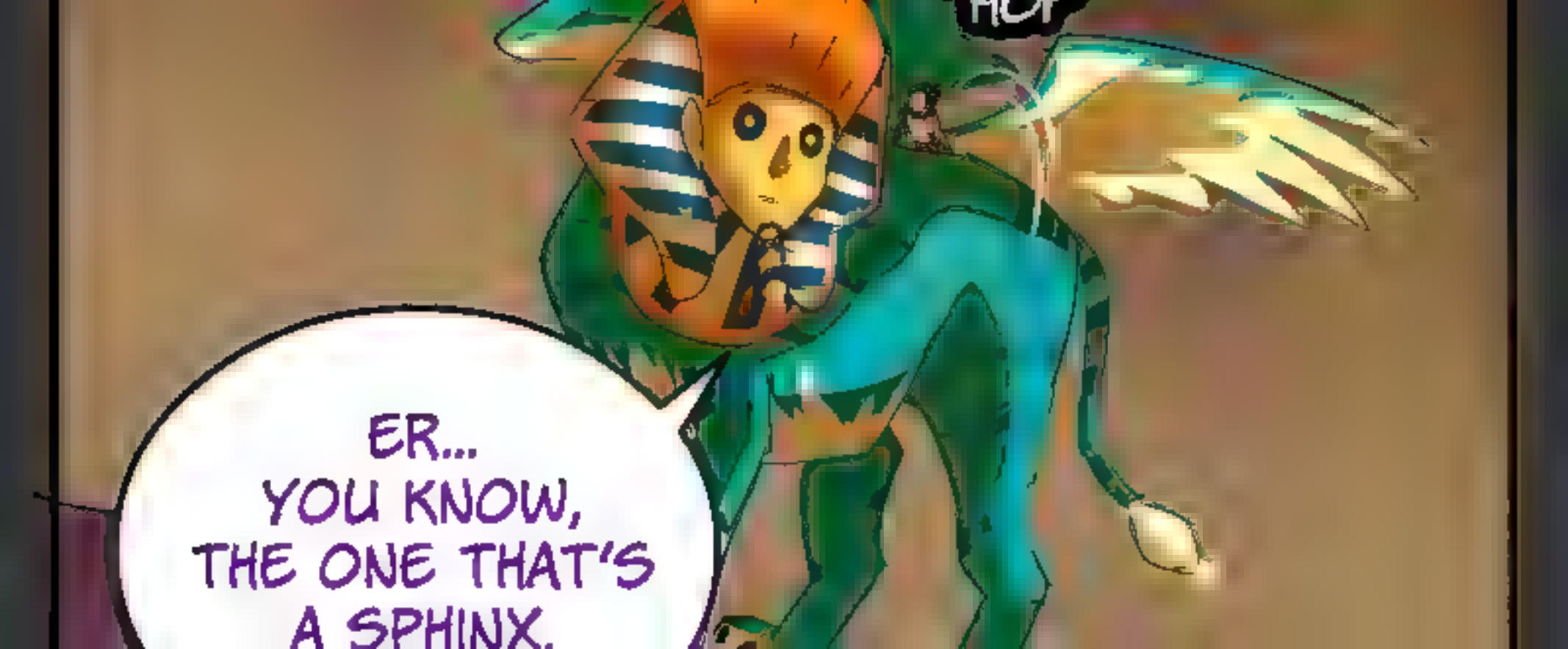
ARE YOU OKAY, SIR? WHAT HAPPENED TO DON?!



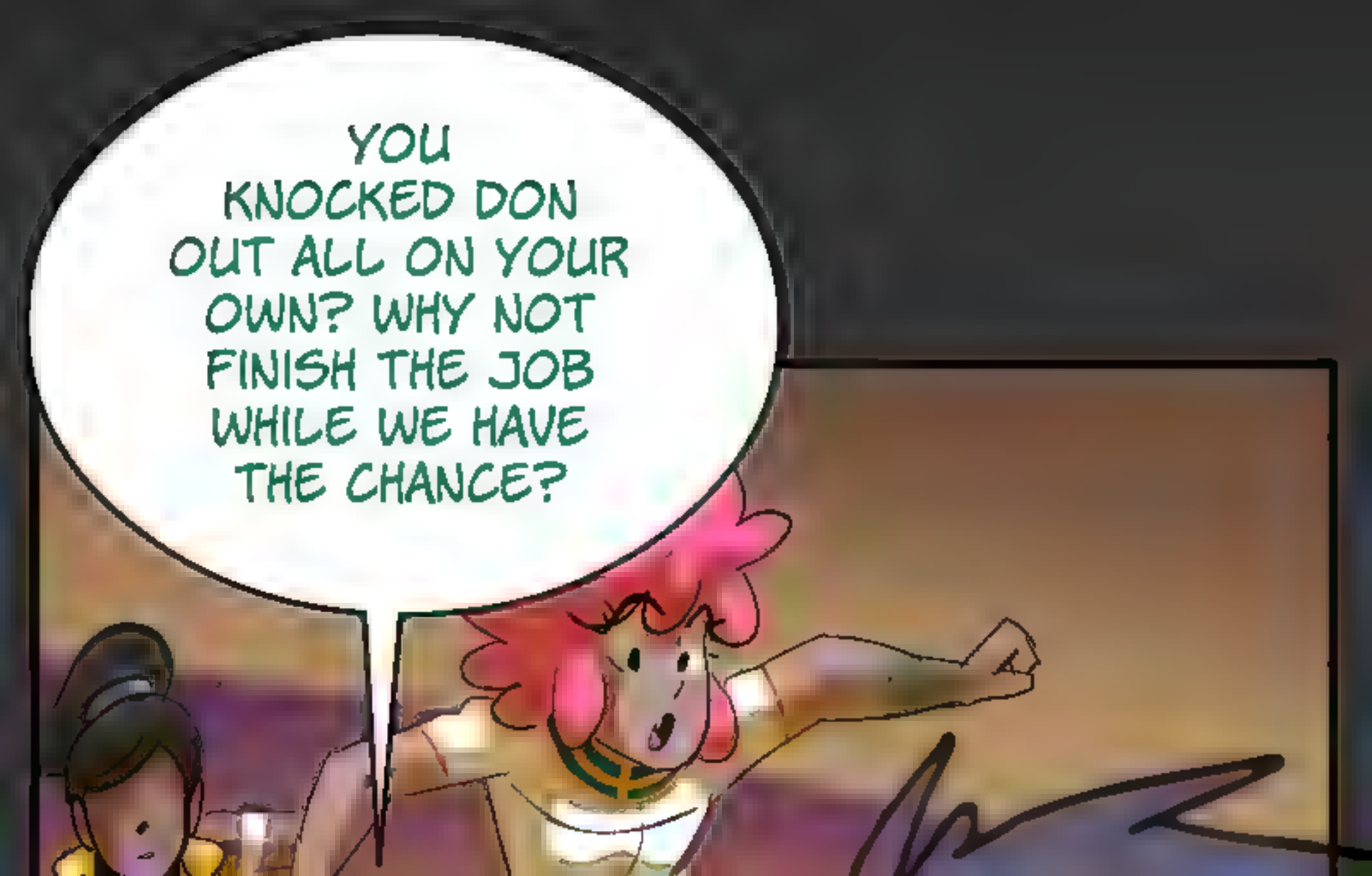
HE'S UNCONSCIOUS, SO LET'S GET THE HELL OUT OF HERE BEFORE

THAT CHANGES!

COME ON, EVERYONE GET ON TOP OF KODYA!


HOP
ER...
YOU KNOW,
THE ONE THAT'S
A SPHINX.

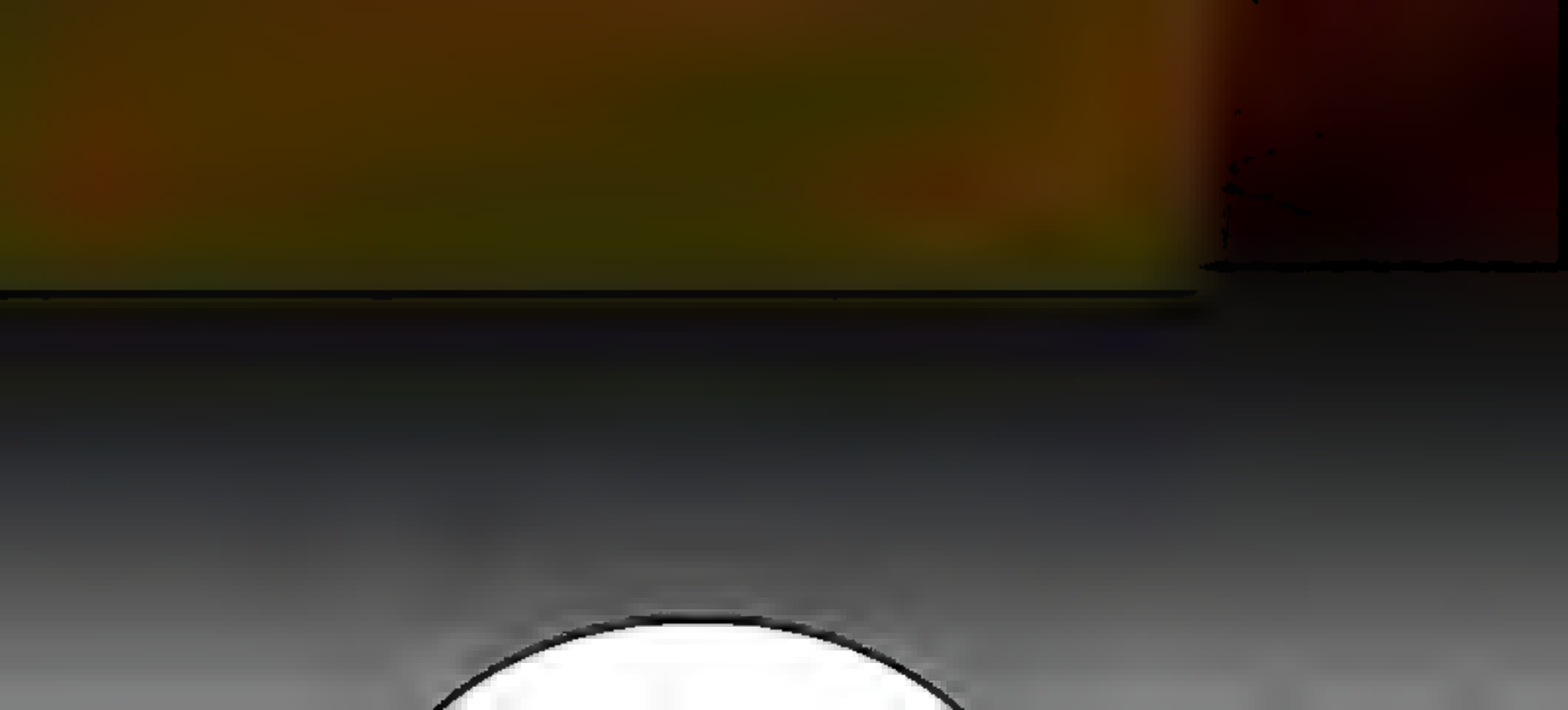
TAK
TAK
TAK
TAK


YOU KNOCKED DON OUT ALL ON YOUR OWN? WHY NOT FINISH THE JOB WHILE WE HAVE THE CHANCE?

WE HAVE LITERALLY SECONDS BEFORE HE WAKES UP AND HE CAN KILL YOU A LOT FASTER THAN THAT, TRUST ME!

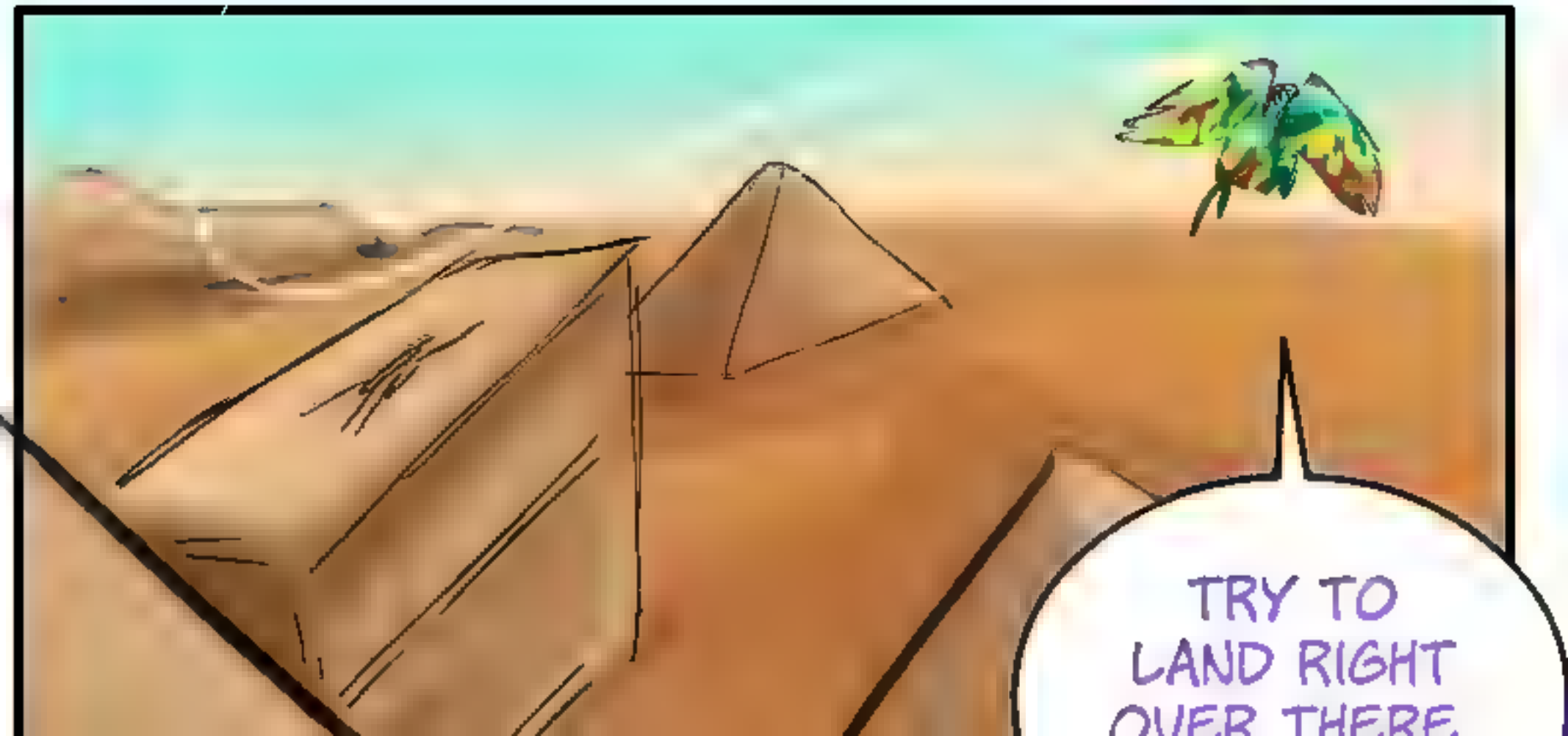
SOMETIMES
YOU'VE GOT TO
KNOW WHEN TO

RETREAT.



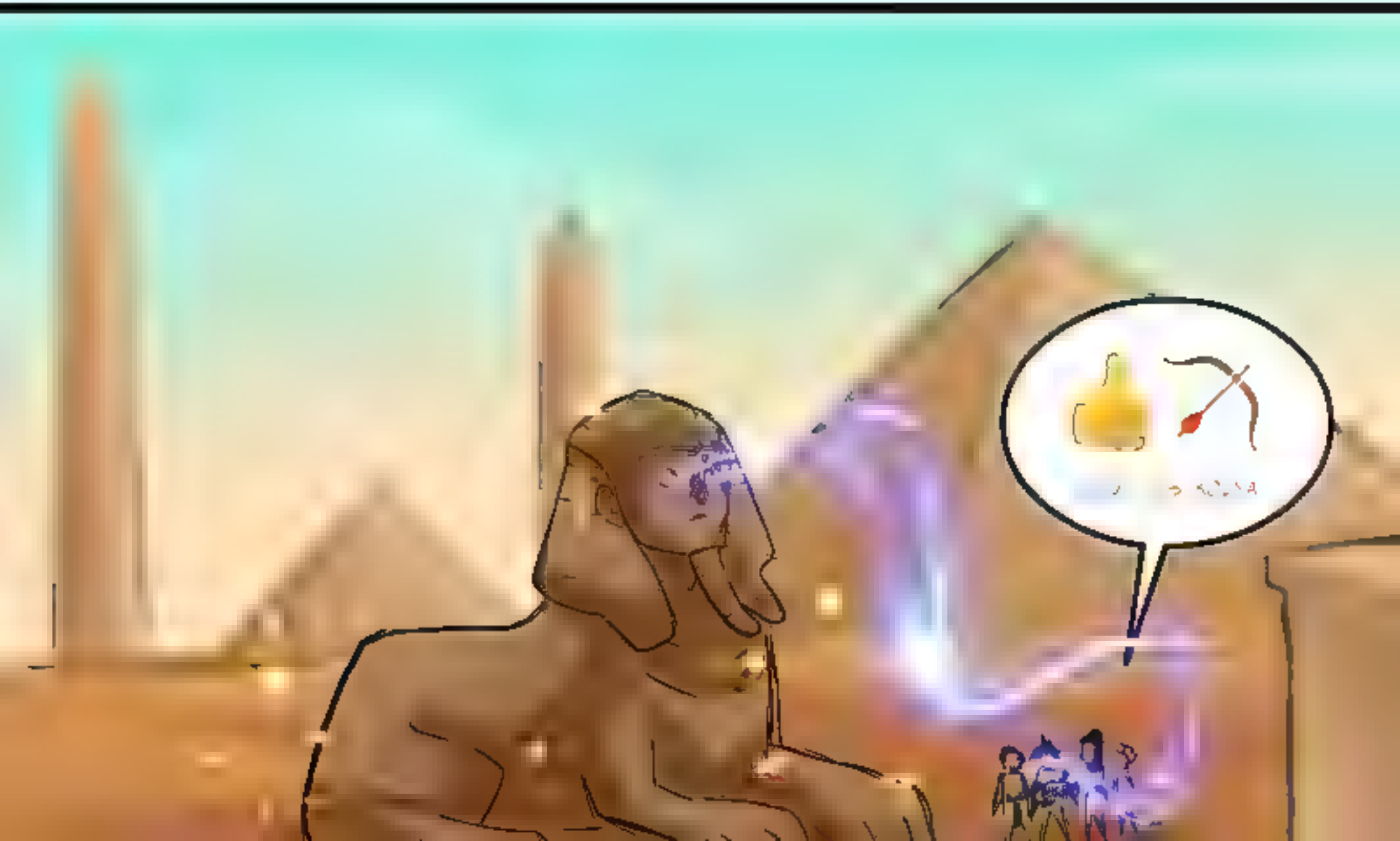
THE SUNLIGHT IS TURNING THE SPHINX TO STONE...

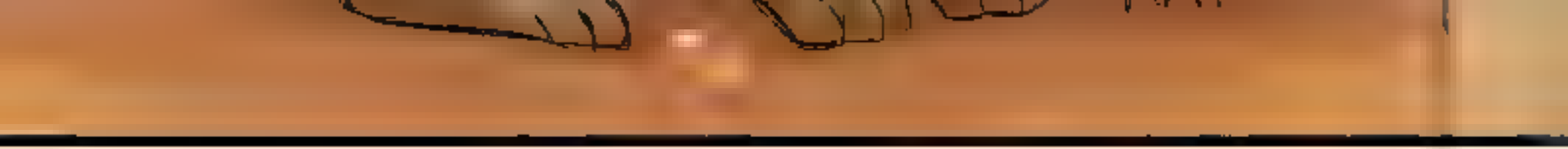
THE WINGS ARE CRUMBLING OFF!

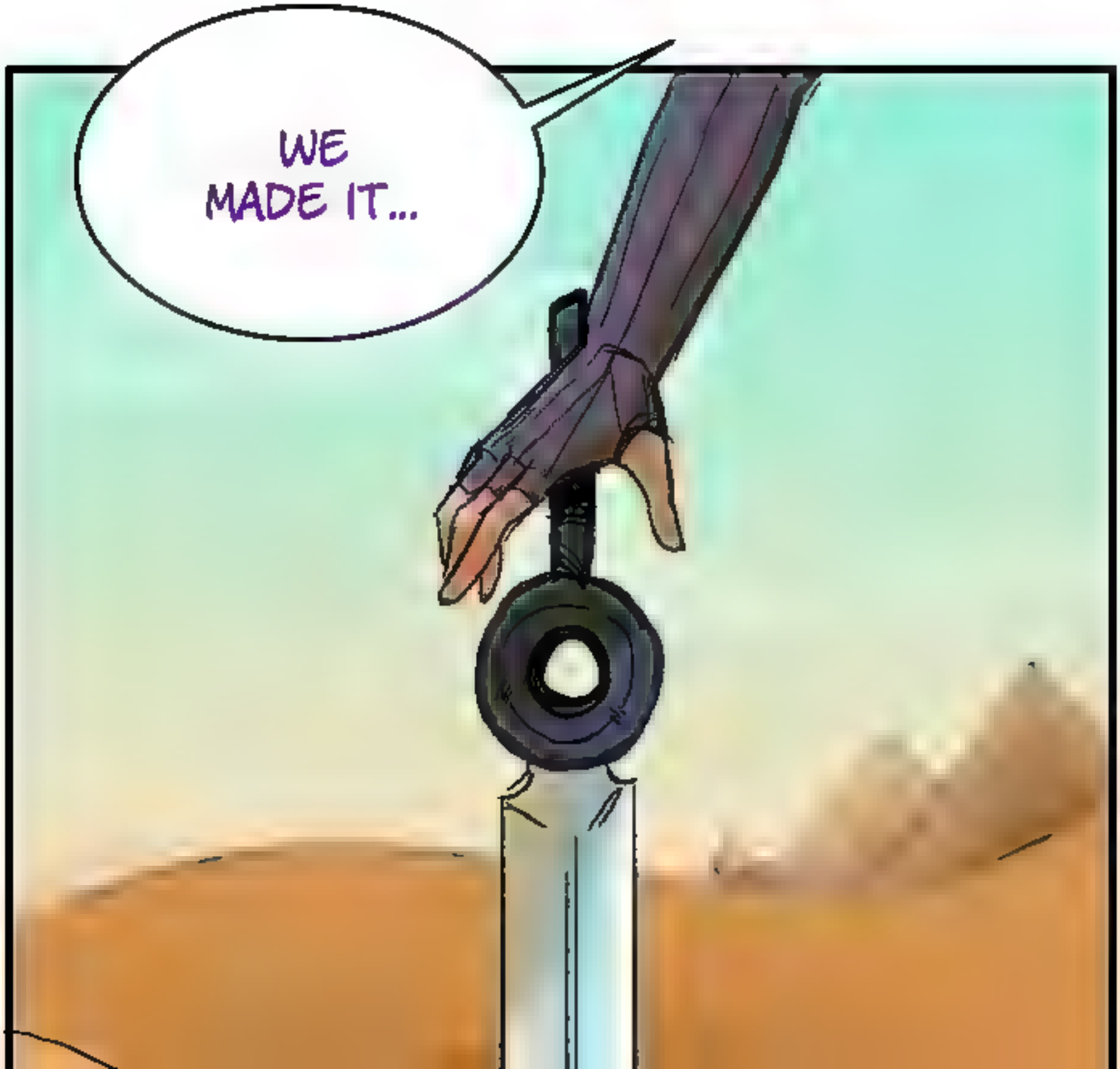

TRY TO LAND RIGHT OVER THERE.

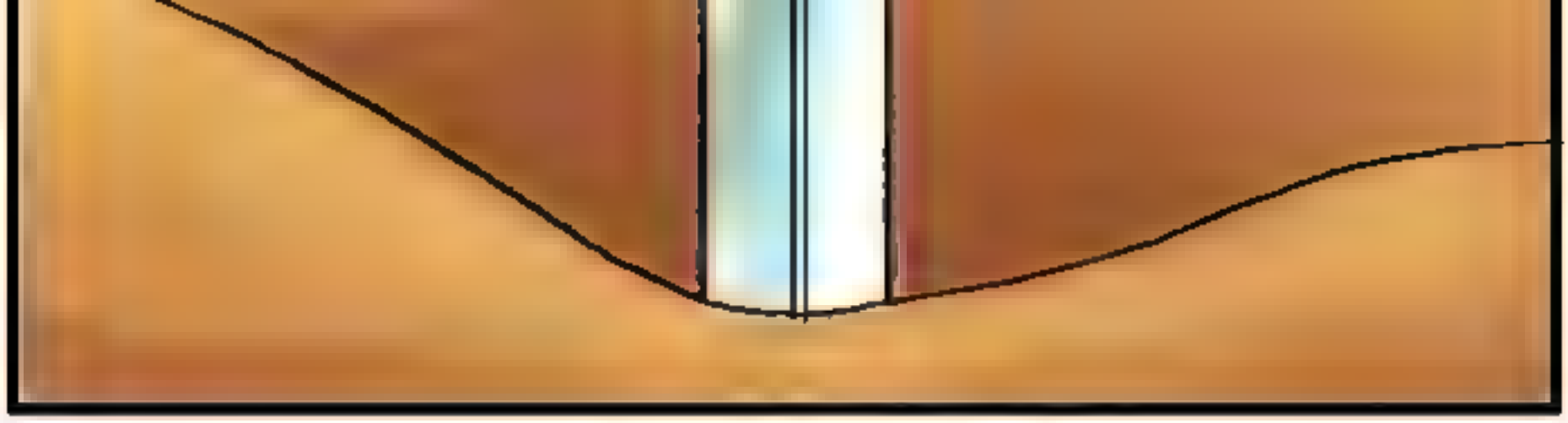
OVER THERE, KODY!

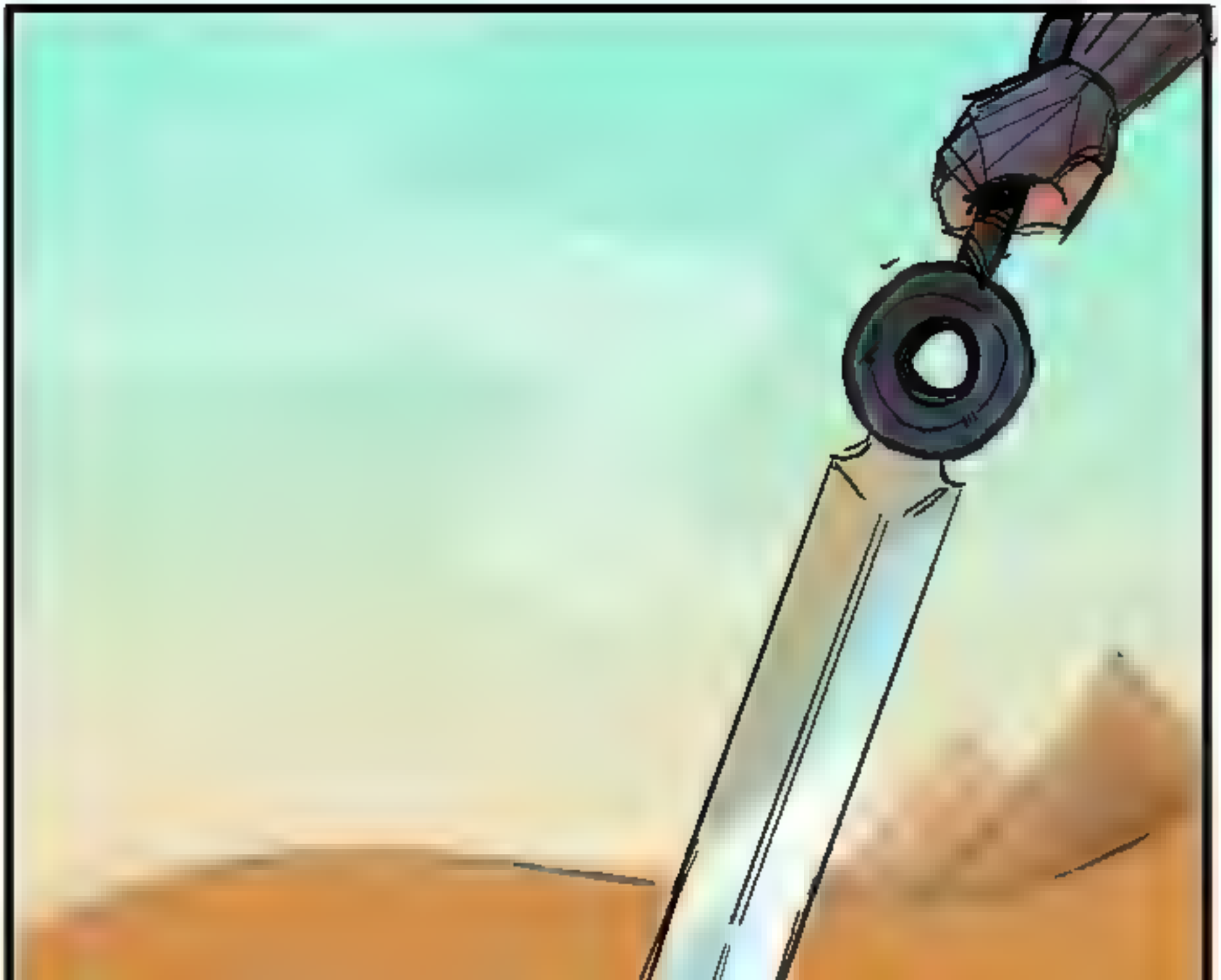
HANG ON, EVERYONE!
CRASH






WE
MADE IT...





I, UH...
I OWE YOU AN APOLOGY, NEPHTHYS. YOU TRUSTED ME WITH THE SWORD, AND YOU WERE RIGHT ABOUT THE PLAN... I'M SORRY FOR BEING AN ASS.

OKAY?
JUST A LITTLE STIFF...

IT'S ALRIGHT... I HAD A FEELING YOU'D COME AROUND.

ROOM of SWORDS

UPDATES EVERY MONDAY

writing assistant:
GHOSTING

color assistants:
@tatzu_zam @aksumikat

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